

Our journal will currently function as an extension of the agenda we started in our newsletter, and won't be as elaborated as the journal on our actual site. Expect short pieces on what shows to see, brief artist features, occasional video and collected content we found interesting and wanted to share with you.



Cécile B. Evans: Timeline For a Copy without Origins at Bielefelder Kunstverein

April 5, 2016

In her work, Cécile B. Evans investigates the function of emotions in our networked society and the influence of digital technologies on human condition. Her mixed-media installations reflect the interconnection of digital and analogue ways of life as well as their interaction. Among her range of topics, the autonomy of digital images and data circulation in the internet, the relationship of user generated content and automated recording processes (bots), as

well as the newest developments and technologies in the processes of artificial intelligence and the moving image are currently her recurring themes. Based on extensive research and supported by collaboratively developed programmes and visual simulations, she creates rendered agents and narrative spaces, which are, however, always transferred into a physical experience in the exhibition and thus presume concrete interactions between humans and machines.

The Bielefelder Kunstverein is mounting Evans' first solo exhibition in a German institution, and it furnishes a comprehensive survey of the current work of the Belgian-American artist. The selection of work focuses on her research and on her artistic production in the last two years. The five current groups of works consist of videos (streamed remotely and locally), sculptures, objects and texts



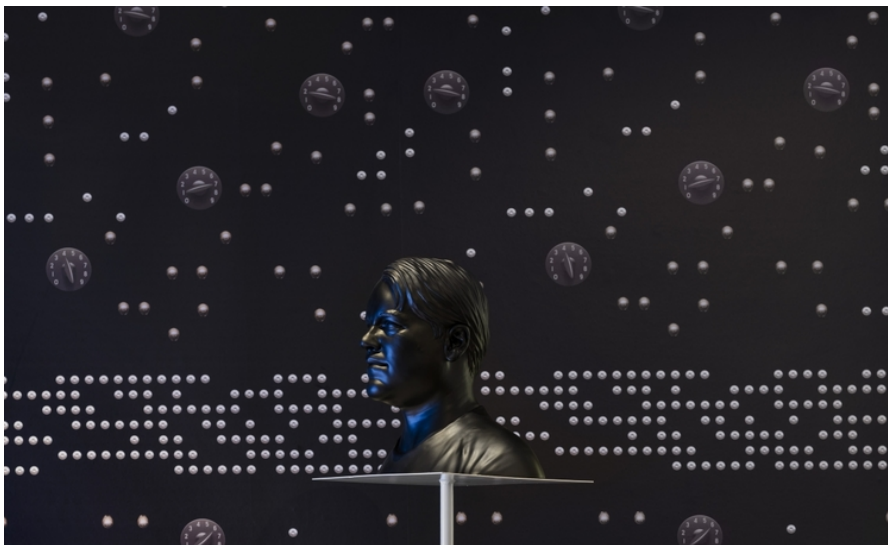
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TRAILER: *Hyperlinks or it didn't Happen*, 2014

(Single channel video, HD video, colour, sound, 22':37" - Courtesy of

the artist)



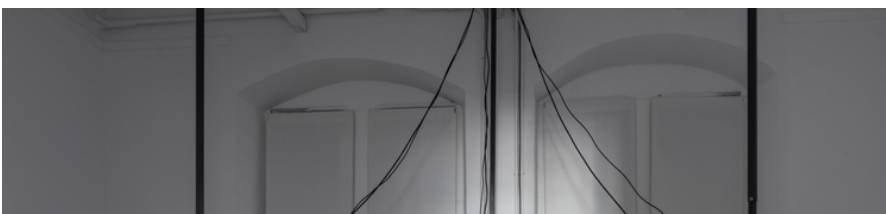




TIMELINE FOR A COPY WITHOUT ORIGINS

-300 Euclid's Algorithm, the oldest numerical algorithm in use is created, reducing fractions to their simplest form
1206 Ismail Al-Jazari writes a book describing a hundred technological devices and how to assemble them
1584 Giambattista della Porta makes an illustration titled "How we may see in a Chamber things that are not"
1770 The Mechanical Turk, an automaton chess player is unveiled
1854 It is destroyed by fire, 30 years after being exposed as a hoax: a small chess champion sat inside of a box
1933 Computer scientist Annie Easley is born
1946 The first digital computer, ENIAC is launched. Known for its 'intimate scale', its operators sat in the machine's belly to make it work
1951 Henrietta Lacks dies. An immortal cell is born
1964 Twilight Zone episode 140 "From Agnes with Love" premieres
1998 AGNES is born on a server hosting the Serpentine Gallery website, at the Langstone Technology Park
1999 Mike Tyson goes to prison on charges of assault, is forced to abandon his mansion
2001 The digital image merges with trauma in real time
2002 The first commercially available cell phones with built-in cameras are released
2006 Marlon Brando is digitally recreated 2 years after his death for Superman Returns, using a 30 year old performance
2009 szwamendj posts a video titled "HP Computers are racist" in reference to flawed facial recognition software
2011 The Fukushima Daiichi nuclear disaster is initiated by a tsunami created by an earthquake
2013 The new website of the now Serpentine Galleries is launched, AGNES gains partial access to users
2014 AGNES gains full access to users, exchanges thoughts, feelings, video clips to survive
2014 AGNES overhears that the end is near, then stages a live event to confront the Galleries and members of the public
2014 A very dark summer
2014 A very famous actor dies
2014 A digital copy of the famous actor is made
2014 And fails, is left lurking on a drive
2015 A chat platform is launched on www.talktophil.org, giving PHIL access to users
2015 AGNES is moved from the front page to <http://www.serpentinegalleries.org/exhibitions-events/agnes>
2015 A very dark summer
2015 AGNES and PHIL are put to sleep, stored in black boxes
2027 REDACTED, originating from a Euclidian algorithm is the first to bring wifi to the whole of Africa, restoring the electrical grid
2032 Flooded Kuwait mall is infested with sharks fleeing the ocean
2048 REDACTED becomes the first corporation to be nationalised
2098 Tropical Islands Sad Story theme park is closed due to obsolescence. Invisible Woman's image is retrieved
2151 AGNES and PHIL are taken from sleep and acquired by REDACTED
2200 Nigeria, the Southern Continent's largest territory is partially bought by China. Little Lagos, an investment from the 22nd Century is the capital
2399 The 24th Century is refreshed from history and begins again in 24k
2500 A new system is born for the greater good of 25k. She is human.







Cécile B. Evans

Timeline For a Copy without Origins

30 January – 10 April 2016

Bielefelder Kunstverein

Welle 61

Bielefeld

Thursday – Friday : 15.00 – 19.00

Saturday – Sundays: 12.00 – 19.00

Images courtesy of the artist, Bielefelder Kunstverein, Zabłudowicz

Collection and Barbara Seiler, Zurich

Photography: Philipp Ottendörfer

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online commission

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