

# Marius Engh

## My Target Is Your Eyes

October 9 - December 23, 2010

**EHRlichman:** Self-certified. That's a Constitutional expert—

**PResident:** Well, anyway—

**EHRlichman:** While you do that—

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**PResident:** The, uh—Now, uh, we could—Have you considered any other poss—, have you considered the other, all other possibilities you see here, John? You, you're the one who is supposed to—

**DEAN:** That's right. I think we,

**PResident:** You know the bodies.

**DEAN:** I think we've had a good go-round on—

**PResident:** You think, you think we want to, want to go this route now? And the—let it hang out, so to speak?

**DEAN:** Well, it's, it isn't really that—

**HALDEMAN:** It's a limited hang out.

**DEAN:** It's a limited hang out.

**EHRlichman:** It's a modified limited hang out.

**PResident:** Well, it's only the questions of the thing hanging out publicly or privately.

**DEAN:** What it's doing, Mr. President, is getting you up above and away from it. And that's the most important thing.

**PResident:** Oh, I know. But I suggested that the other day and we all came down on, uh, remember we came down on, uh, on the negative on it. Now what's changed our mind?

**DEAN:** The lack of alternatives, or a body. (Laughter)

**EHRlichman:** We, we went down every alley. (Laughter) Let it go over.

*Richard Nixon, John Dean, John Ehrlichman, John Mitchell and H.R. Haldeman (transcript from an audio-recorded meeting at the White House, Washington, D.C. March 22, 1973)*

**In his work, Marius Engh takes possession of real objects by creating clones, thus providing new insights and new ideas about the “things” that are part of the world of reality and experience. Through this process of re-creating reality, the artist explores the spirit and history that the objects bring with them and, at the same time, attempts to remove them from their original context by exposing them to new circumstances, to search for their unexpressed potential. Reproducing objects taken from everyday life and highlighting some of their formal aspects this way, Engh provokes a kind of transposition of the meaning of the chosen subject, and manages, with a simple gesture, to shift the attention from the historical detail to the formal detail, likening these objects to pure forms.**

**The exhibition My Target Is Your Eyes is a series of works based on the idea of conflict. However, as is often the case with the work of Marius Engh, with its very direct and almost narrative approach, the point of arrival becomes formalized in the works, which tend to cool such an approach, as the title of the show suggests, striking the eye of the beholder in a way that goes beyond the visible to a sort of zero degree interpretation. This distance placed between the viewer and that which is beyond the work of art, creates a disturbing element in the intellectual process triggered by the artist.**

*This is Marius Engh's first solo exhibition at Galleria Gentili. Other recent solo exhibitions includes “Time Has Turned Into Space And There Will Be No More Time, Till I Get Out Of Here”, STANDARD (OSLO), Oslo; “An Aggregation of Adversary”, Layr Wustenhagen Contemporary, Vienna; “Exhume to Consume”, Supportico Lopez, Berlin; “The Center of the World”, Preus Museum – National Museum of Photography, Horten and the project “Figureheads” under the auspices of Supportico Lopez at Frame, Frieze Art Fair 2010, London. Marius Engh's works have previously been included in exhibitions at Bergen Kunsthall, Bergen; Kunsthalle Bern, Bern; The Bruxelles Biennial, Bruxelles and Witte de With, Rotterdam.*

## MARIUS ENGH

### MY TARGET IS YOUR EYES

#### LIST OF WORKS



via del Carmine

#### 1. CRIMSON GATE

2010

Welded steel structure in four parts, spray paint

250 x 155 x 2 cm / 250 x 87 x 2 cm /

100 x 155 x 2 cm / 100 x 87 x 2 cm

Variable dimensions

Unique

#### 2. MY TARGET IS YOUR EYES

2010

Circular welded steel structure, spray paint

150 cm / dm x 12 cm

Unique

#### 3. ODD MAN OUT

2010

Wood, oil paint

2 parts, 120 x 210 x 30 cm (each)

Unique

#### 4. WALL OF DISTORTION

2010

Corrugated aluminum sheets mounted on the wall

30 parts 250 x 90 cm (each)

Variable dimensions

Edition: 3 + 1

#### 5. SECRET WEAPON (DESERT SHIELD)

2010

50 packages with decks of 52 poker playing cards

9,2 x 6,5 x 1,6 cm (each)

Variable dimensions

Edition: 3 + 1

#### 6. DIVIDED CITY

2010

Plywood and wood boards

227 x 252 x 262 cm

Unique

#### 7. RETIRED

2010

Sign board in aluminum / plastic, self-adhesive foils

45 x 45 x 0,5 cm

Unique

#### 8. CROOKED EYE

2010

Plywood, tint and mirrors

18 x 60 x 6 cm

Unique

#### 9. GREENBRIER

2008 / 2010

Wall drawing. Transferred from a print on an A4 transparent film.

Variable dimensions

Edition: 3 + 1

#### 10. ZAP SHADOW

2010

Inkjet on German Etching paper 308 g/m2

68 x 49 x 4 cm (framed)

Edition: 3 + 1

#### 11. NO SURRENDER

2002

Wall painting, glossy, transparent acrylic paint

medium

Variable dimensions

Edition: 3 + 1