



# Brussels Biennial

## Mariusus Engh

An Eagle sat on a lofty rock, watching the movements of a Hare whom he sought to make his prey. An archer, who saw the Eagle from a place of concealment, took an accurate aim and wounded him mortally. The Eagle gave one look at the arrow that had entered his heart and saw in that single glance that its feathers had been furnished by himself. "It is a double grief to me," he exclaimed, "that I should perish by an arrow feathered from my own wings."

"We often give our enemies the means for our own destruction."  
—Aesop, *The Eagle and the Arrow*

The stone buildings of antiquity demonstrate in their condition today the permanence of natural building material. The ages-old stone buildings of the Egyptians and the Romans still stand today as powerful architectural proofs of the past of great nations, buildings which are often ruins only because man's lust for destruction has made them such.

—Albert Speer, *Law of Ruin Value*

What is peace to the people who work the land and die in wars? It was learned in the game that was played by us. All who held the top of the hill from the rest was called the King and I can't believe it all was good for human kind and I have to read the lines between the lies. Is it peace to point the guns, is it war to fire the guns? We would run with all our might, push the King off to take the hill and to learn who was King and who made the better serf. Believe in this: "We are part of a whole we call the Earth."

—Minutemen, *King of the Hill*



Lead, Follow or Get The Hell Out of the Way, 2008