FRIEZE

The Best Shows to See in New York During Frieze Week 2022

From Lorraine O'Grady's photocollages from the 1990s at Alexander Gray Associates to Kiyan Williams's deep-fried American Flags at Lyles & King, these are the must-see shows



Anna-Sophie Berger, 'Sin', 2022, installation view. Courtesy: the artist and JTT, New York; photograph: Charles Benson

Anna-Sophie Berger

JTT

13 May - 18 June 2022

'Sin' is the title of Anna-Sophie Berger's latest outing at JTT. It's holy to see the trend in Catholic aesthetics reaching visual art. The show is crammed together, using just one wall and a few square metres of an otherwise spacious gallery. The installation is made up of two mannequins. One wears the purple velvet of popes, but reimagined as crummy drapery attended by plastic green playground frogs. The other drapes a mud-spattered white dress. On the wall, a clothing pattern cut from photocopies of Dante's Divine Comedy (1320) has been spatchcocked into angel wings. A photo collage of repeated stock photos takes the triptych form of an altarpiece. To the left, factory farms and hunting; to the right, snakes. In the middle, babies and cute animals. I'll leave it to you to decide which is Paradise, which is Earth and which is Hell.