

GALERIE EMANUEL LAYR
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Stano Filko

*1937 in Velka Hradna, Slovak Republic
~2015 in Bratislava, Slovak Republic

SOLO EXHIBITIONS (Selection)

- 2019 Multimodal Googlification of Cosmology-Oriented Diagrammatic Experimentations of Stano Filko, Galerie Emanuel Layr, Vienna (AT)
- 2018 Feature, with Galerie Emanuel Layr, Art Basel, Basel (CH)
Who Was 1968?, Lentos Kunstmuseum, Linz (AT)
- 2017 2037, Kunsthalle Bratislava (SK)
- 2016 Stano Filko: Poézia o Priestore a Kozme, Slovak National Gallery, Bratislava (SK)
Stano Filko v Víline. Fragment výstavy, Nová Synagóga, Vílina (SK)
- 2015 FILKO - FYLKO - PHYLKO, zacheta - National Gallery of Art, Warsaw (PL)
Focus, Frieze Art Fair London, with Galerie Emanuel Layr, London (UK)
5.D., PLATO - platforma, Ostrava, Vitkovice (Cz)
Stano Filko, Kiki Kogelnik, Lira Gallery, Rome (IT)
Kiedy ludzie kr... po mie cie (with Janína Kraupe-widerska), National Museum, Krakov (PL)
- 2014 WHITE (Essence), 1974, with, Milos Laky and Ján zavarský, WHITE, Curated together with Fedor Blascák, Galerie Emanuel Layr, Vienna (AT)
Postbigbang - Antebigbangsf, curated by Mira Keratová, Fondazione Morra Greco, Naples (IT)
ERUPEKCIA-ORGIAMUS-ORGZMUS-YANG-YING=SLNKOMESIAC-INLIFE-LOVE-ENTITA-EXIST-BEINGHSF-HERMAFRODIT, KA=DÉMU POD A SVOJICH MO=NOSTÍ A SCHOPNOSTÍ 5.4. 3.D. - PRE VÍVOT, (with Ji í Kovanda), Donnaregina, Naples (IT)
- 2012 erupekcia-orgiazmus-orgazmus-yang-jin=slnkomesiac-in like-love-entita-exist-beingsf-hermafrodit kazdemu podla svojich moznosti a schopnosti-v-in-5.4.3.d-pre zivot singular truths vsetkych ludi na tejto zemeguli-tranzscendencie-v-in-existencii-len v 3.d., amt _ project, Bratislava (SK)
Stano Filko - White as an ontological space and the beginning of everything, Galeria Nedbalka, Bratislava (SK)
Vernisáž výstavy TRANZSCENDENTEAOQ 5.D. (4.3.), Galéria Cypriána Majerníka, Bratislava (SK)
TRANZSCENDENTEAOQ 5.4.3.D = METODIKA = INTELIGENTEAOQ, Galerie Emanuel Layr, Vienna (AT)
- 2008 Filkova archa a oltare sucasnosti, City Gallery, Bratislava (SK)
- 2005 UP 300000 KM/S tranzit workshops, Bratislava (SK)
- 2003 Stano Filko. SONDA EGOQ 1937-2037 GEMINIY, Galéria Slovenská sporite a, Bratislava (SK)
FIYLKONTEMLACIAKIEQ, SONDA 1950-1969, SONDA 1971-1984, ětátna galéria, Banská Bystrica (SK)
- 2000 EGOQ, Východoslovenská galéria, Ko@ice (SK)
- 1999 Starý a Nový testament, Slovenská filharmónia, Bratislava (SK)
- 1996 Galeria Tatrashoft, Bratislava (SK)
- 1994 Výber z tvorby (ervená biologická energia, 3. dimenzia, Modrá kozmologická, 4. dimenzia, Biela metafyzická enerhia, 5. dimenzia), Slovak Natinal Gallery, Zvolen (SK)
- 1993 Stano Filko Ú Výber z diela. I. ervená energia (cyklus Sondy), Slovak National Gallery, Bratislava (SK)
- 1987 Stan Fylko, The Donell Library Center, New York (USA)
- 1986 FYLKO. Special Exhibit of Recent Work 1983 - 1985, P.S. 1- The Institute for Art and Urban Resources, Long Island City, New York (US)
- 1984 Stano Filko. Exhibit of Painting, North Arlinghton Public Library, North Arlinghton, New Jersey (USA)
- 1980 Stanislaw Filko. Transcendencja I.-II. 1978-1979, Mala Galeria PSP- zPAF, Plac zamkowy, Warsaw (PL)
- 1979 Transcendencja. 1978. Stano Filko, Galeria GN ZPAF, Gdansk (PL)

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- 1978 Stanislav Filko. Emotion Û 1977, Galeria LDK Labirynt, Lublin (PL)
1974 Biely priestor v bielom priestore. Stano Filko- Milo® Laky- Ján Zavorský,
D m umění, Brno (Cz)
1969 Stanislav Filko. Environnement Universel 1966-1967 und Grafik, Galerie
Ursula Wendtorf - Kunstverein Oldenburg - Düsseldorf (DE)
1967 Grafika, Galeria Václava Špály, Prague (Cz)
Stano Filko. Obydli súčasnosti a skutenosti, Galeria na Karlove namesti,
Prague (Cz)
Externé prostredie - komunikácia, Galéria Cypriána Majerníka, Bratislava
(SK)
1962 Obrazy, Reduta, Bratislava (SK)
1958 Obrazy Û Grafiky, Kultúrny dom, Bánovce nad Bebravou (SK)

SELECTED GROUP EXHIBITIONS

- 2019 Going to the Moon, Eres Stiftung, Munich (DE)
Material Art Fair with Galerie Emanuel Layr, Mexico City (MX)
Where do we go from here?, curated by Anna Goetz, Salón Acme, Mexico City
2018 Who was 1968?, Lentos Kunstmuseum, Linz (AT)
2017 MASMEDIÁLNE OBRAZY VĚNY, Bratislava City Gallery (SK)
2016 Kunst in Europa 1945-1968, ZKM Zentrum für Kunst und Medien, Karlsruhe (DE)
2015 Ludwig Goes Pop + The East Side Story, Ludwig Múzeum, Budapest (HU)
Die Schule von Kyiv, Badischer Kunstverein, Karlsruhe (DE)
LISTE Basel 20 - Stano Filko, Benjamin Hirte, Lili Reynaud-Dewar and Ramaya
Tegegne, Basel (CH)
The Soft Codes, Conceptual Tendencies in Slovak Art, Wrocław Contemporary
Museum, Wrocław (PL)
Shifters: Signaling in Latin America and Eastern Europe, GB Agency, Paris
(FR)
Conceptual art and Communism 1965 Û 1989, Gallery BBLA, New York (US)
2014 Lotte Sonnenstein: Bildbaumeister extended, curated by Angela Stief,
Casa Roja Temporäre Kunsthalle Linz (AT)
Lotte Sonnenstein: Bildbaumeister, Parallel II Art Fair, Vienna (AT)
Personal Hi-Stories, curated by Elena Yaichnikova and Nicolas Audureau,
Garage Project Space, Moscow (RU)
Cosmos Calling! Art And Science In The Long Sixties, zacheta, National
Gallery of Art, Warsaw (PL)
Strom zivota / Tree of Life, Galéria mesta Bratislavy, Bratislava (SK)
Report on the Construction of a Spaceship Module, New Museum of
Contemporary Art, New York (US)
2013 The Earth Turns And All Things Slip Away, Hunt Kastner Artworks, Prague
(Cz)
Collection 1 2 3 / The Tracks of History in Acquisitions - Part 3, GASK,
Galerie St edoceského kraje, Kutná Hora (Cz)
2012 Blood, Esterházy Palace, Bratislava (SK)
Fremde Überall - Foreigners Everywhere, zeitgenössische Kunst aus der
Pomeranz Collection, Jüdisches Museum Wien, Vienna (AT)
zero Years - Slovak Visual Art between 1999 and 2011 from Four Curatorial
Perspectives, MODEM Centre for Modern and Contemporary Arts, Debrecen (HU)
Delete - Art and Wiping Out, Esterházy Palace, Bratislava (SK)
Strata, Sammlung Lenikus, curated by Francesco Stocchi, Bauernmarkt 9,
Vienna (AT)
as a poem might celebrate these, Stano Filko, Marjorie Keller, Rita
Vitorelli, curated by Christian Kobald, Pleasantpleasant, Copenhagen (DK)
Mit sofortiger Wirkung: künstlerische Eingriffe in den Alltag (with
immediate effect: artistic interventions in the everyday), Kunsthalle
project space karlsplatz, Vienna (AT)
Papier Kole, Czech and Slovak koláz /Collage of 20th and 21th centuries,
East-Slovakian Gallery Kosice, Kosice (SK)
2011 The Present and Presence, Moderna Galerija Ljubljana (SL)

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- Eyes Looking for the Head to Inhabit, Muzeum Sztuki, Lodz (PL)
11th Biennale de Lyon "A Terrible Beauty Is Born", Lyon (FR)
Ostalgia, New Museum, New York (US)
curated by_vienna 2011: East by South West, ð sein Dasein verlässt und seine
Gestalt der Erinnerung übergibt (curated by Severin Dünser, Christian
Kobald) Galerie Emanuel Layr, Vienna (AT)
Museum of Parallel Narratives. MACBA, Barcelona (SP)
- 2010 Porträt einer Sammlung, Kunstsammlung Chemnitz (CH)
Les promesses du passé, Centre Pompidou, Paris (FR)
Star City - The Future Under Communism, Nottingham Contemporary (UK)
- 2008 BETWEEN CONCEPT AND ACTION, Galleria Sonia Rosso, Turin (IT)
- 2007 Arta Slovaca 1960 - 2000, Nationals Museum of Contemporary Art,
Bukarest (RO)
Prague Biennale 3, Prague (Cz)
tranzit, Kunstverein Frankfurt (DE)
OUT OF THE CITY Landart, City Gallery of Bratislava, Bratislava (SK)
Stage, Backstage, Auditorium, Kunstverein Frankfurt (DE)
- 2006 Kontakt... aus der Sammlung der Erste Bank Group, Mumok, Vienna (A)
I(ICH), Wiener Secession, Vienna (A)
Living Art - On the Edge of Europe, Kröller-Müller Museum, Otterlo (NL)
- 2005 51st Venice Biennial, Venice (IT)
- 2004 Collected Views from East to West, Generali Foundation, Vienna (AT)
- 2003 FIYLKONTEPLACIAKIEQ, SONDA 1950 -1969, SONDA 1971 - 1984, štátna galéria
(State Gallery), Banská Bystrica (SK)
Slovak Contemporary Art, Gallery Art Factory, Prague (Cz)
- 2001 Umenie akcie 1965 - 1980, Slovak National Gallery, Bratislava (SK)
Slowakische Träume, Museum moderner Kunst, Passau (DE)
- 2000 Samizdat. Alternative Kultur in zentral- und Osteuropa. Die 60er bis 80er
Jahre, Akademie der Künste, Berlin (DE)
Global Conceptualism ð Points of Origin, 1950s-1980s, MIT/List Visual Art
Center, Cambridge (USA)
Aspect / Positions. 50 Years of Art in Central Europe 1949 ð 1999, Ludwig
Museum, Budapest (HU) and John Hansard Gallery, City Gallery Southampton
(UK)
- 1999 Aspekte / Positionen. 50 Jahre Kunst aus Mitteleuropa 1949 - 1999, MMKSLW.
Museum Moderner Kunst Stiftung Ludwig Wien, Palais Liechtenstein, 20er
Haus, Vienna (AT)
Global Conceptualism - Points of Origin, 1950s-1980s, QMA - Queens Museum
of Art, New York (US)
Slovak Art for Free, Biennale de Venezia, Venice (IT)
Akce Slovo Pohyb Prostor. Experimenty v um ní @edesátých let. Galerie
hlavního m sta Prahy, Prague (CZ)
- 1996 Sculpture in Time / Socha v ase. Centrum Rze by Polskiej w Oro sku (PL)
- 1995 řes desiate roky v slovenskom výtvarnom umení, Slovenská národná galéria,
Bratislava (SK)
- 1994 Torso - Slovak Photography. Design Works, Durham, New Castle (IR)
Enter for Computer. Kunsthaus, Vienna (AT)
- 1992 Zwischen Objekt und Installation. Slowakische Kunst der Gegenwart, Museum
am Ostwall, Dortmund (DE)
Arte Contemporanea ceca e slovacca 1950 - 1992. Palazzo del Broletto,
Novara (IT)
- 1991 Sen o múzeu? Považská galéria umenia, V ilina (SK)
- 1987 Working in Brooklyn, Brooklyn Museum, New York (USA)
- 1986 Off the wall, Kamikadze Gallery, New York (US)
Undercurrents in the Visual Arts, Wiesner Gallery, New York (US)
- 1985 Eastern Europeans in New York, La Galerie en El Bohio, New York (USA)
- 1984 Mysterious Figurative, Annual Exhibition, Staten Island Museum, NYC (US)
- 1982 Documenta 7, Kassel (DE)
Bilder Aus der Slowakei 1965-1980, Galerie Pragxis, Essen ð Kettwig (DE)
- 1979 Time, Gallery Kitano Circus, Kobe (JPN)

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- 1975 9. Biennale de Paris. Manifestation internationale des jeunes artistes. Musée d'Art Moderne / Musée Galliera, Paris (F)
- 1971 Arte de sistemas, Centro de Arte y Comunicación en el Museo de Arte Moderno de la Ciudad, Buenos Aires (ARG)
Junge Tschechoslowakische Künstler, Informationszentrale für Ereignisse, Bielefeld (DE)
- 1970 Happening&Fluxus, Kölnischer Kunstverein, Cologne (DE)
Contemporary trends (Le dynamisme du présent), EXPO Museum of Fine Arts, Osaka (JPN)
International Festival of Contemporary Art, Municipal Art Museum, Yokohama (JPN)
Art Concepts from Europe, Binino Gallery, New York (USA)
Graveurs tchécoslovaques contemporains. Cabinet des Estampes (Cabinet d'Arts graphiques), Musée d'Art et d'Histoire, Geneva (CH)
Polymúzický priestor I., II., III., Kúpeľný ostrov, Piešťany (SK)
Slovenské výtvarné umenie 1965 - 1970, Valdštejnská jízdárna, Palác Kinských, Mánes, Prague (CZ)
Art Concepts from Europe, Bonino Gallery, NYC, US, Buenos Aires (ARG)
- 1969 Biennale de Paris 1969, Musée d'Art Moderne de la Ville de Paris, Paris (FR)
Environnement lumino-cinématique. La Place de Chalet, Centre National d'Art Contemporain, Paris (FR)
Pläne und Projekte als Kunst, Kunsthalle Bern, Aktionsraum Munich (DE)
Vier Aspekte der zeitgenössischen Kunst, Kunstverein Oldenburg (DE)
Arte Contemporanea in Cecoslovacchia. Galleria Nazionale d'Arte Moderna e Contemporanea (GNAM), Rome (IT)
Ars Popularis. Bilder - Objekte - Grafik von 18 Künstlern aus Belgien, Deutschland und der CSSR. CENTRUM Galerie im Siemers Hochhaus, Hamburg (DE)
III. Rassegna Internazionale d'Arte Contemporanea. Acireale Turistico Termale, Catania, Sicilia (IT)
- 1968 Nová citlivost, Brno, Karlovy Vary, Praha (CZ)
Cinétisme et Spectacle et Environnement, Maison de la culture, Grenoble (FR)
Danuvius 1968, Dom umenia, Bratislava (SK)
Izložba savremene ehoslovačke grafike. Muzej savremene umetnosti, Belgrade (SRB)
Contemporary Prints of Czechoslovakia. National Gallery of Canada, Ottawa (CAN)
- 1967 Tschechoslowakische Graphik, Sonnhalle des Kieler Schlosses, Kiel (DE)
- 1966 Výstava mladých. AICA (příležitosti mezinárodního kongresu AICA), Moravská galerie, Brno (CZ)
Malarstwo. Rzeźba. Grafika Bratislavy, Pawilon wystawowy, Krakov (PL)
- 1965 Celoslovenská výstava. Dom umenia, Bratislava (SK)
5 Cecoslovacchi, Galleria Numero, Florencia, Rím, Milan (IT)
- 1964 Výstava mladých, Moravská galérie, Dům pánů z Kunštátu, Brno (CZ)
- 1963 S.Filko - L. Gajdoš - A. Mlynárik - I. Vychlopen, foyer of the editorial office of the daily paper Smeňa, Bratislava (SK)
Výstava mladých, Moravská galerie, Brno (CZ)
- 1961 Výstava Grafiky, Reduta, Bratislava, SK
- 1959 Výstava grafiky a obrazov, Osvetový dom, Trenčín (SK)

SELECTED BIBLIOGRAPHY

- 2016 Gregorova Stach, Lucia - Hrabušický, Aurel: Poézia o priestore - kozme / Poetry on Space - Cosmos. Bratislava: SNG, 2016.
Eckhart Gillen, Peter Weibel (eds.): Art in Europe 1945-1968, ZKM Karlsruhe, 2016.
- 2011 Verwoert, Jan: World as Medium: On the Work of Stano Filko, e-flux journal #28, Oct 2011
- 2006 Georg Schöllhammer, Life in the 5.4.3. Dimension. A retrospective in Bratislava rediscovers the work of Stano Filko, Die Springerin, Feb 2006

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- Hans-Ulrich Obrist, Portrait Stano Filko. 1945 I had my first post-modern thought, Spike, July 2006
- 2005 Grzonka, Patricia: Stano Filko. Arbor vitae, 2005
- 2002 Hoptman, Laura - Pospiszyl Tomás (ed.): Primary Documents. A Sourcebook for Eastern and Central European Art since the 1950s, The Museum of Modern Art, New York 2002
- 2000 Badovinac, zdenka - Weibel, Peter: Arteast 2000+. The Art of Eastern Europe. A Selection of Works for the International and National Collections of Moderna galerija Ljubljana, Folio Verlag, Bolzano - Vienna 2000
- 1999 Havránek, Vít (ed.): Akce Slovo Pohyb Prostor. Experimenty v um ní sedesátýcj let/ Action Word Movement Space. Experimental Art of the Sixties, Prague 1999
- 1971 Filko, Stano: Stano Filko II. 1965/69, vlastním nákladem/self-published, Bratislava 1971
- 1968 Frank Popper, Origins and Development of Kinetic Art, New York, 1968

COLLECTIONS

Kunstmuseum Basel (CH)
Tate Modern London (UK)
Slovak National Gallery (SK)
LINEA Collection Bratislava (SK)
Folkwang Museum (D)
Kröller-Müller Museum (N)
Generali Foundation (A)
Guggenheim Collection (USA)
Kontakt. Art Collection (A)
Kunstmuseum Liechtenstein (LIE)
Pomeranz Collection (A)
National Gallery Prague (CZ)