

GALERIE EMANUEL LAYR
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GALLERY@EMANUELLAYR.COM
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Tillman Kaiser

*1972, Graz, Austria
lives and works in Vienna

EDUCATION

1993 - 1998 Academy of Fine Arts, Vienna (Prof. Hundertwasser and Prof. Schmalix)

SOLO EXHIBITIONS

- 2019 Im Dom, Secession, Vienna (AT)
- 2018 NON È ANCORA ILLEGALE, Galerie Emanuel Layr, Rome (IT)
- 2017 Polansky Gallery, Prague (CZ)
Art Cologne, with Galerie Emanuel Layr, Vienna (DE)
- 2016 Screaming Swifts, Mitchell Alpus Gallery, New York (US)
Tillman Kaiser, Museo Canonica, Villa Borghese, Rome (IT)
Invite The Light, Galerie Emanuel Layr, Vienna (AT)
- 2014 Arco Madrid, with Honor Fraser Gallery (ES)
- 2013 Augenphantom & Kugelsucher, Einblicke in die Instrumentensammlung des
Josephinum mit einer Intervention von Tillman Kaiser, curated by Simon
Weber-Unger & Moritz Stipsicz, Vienna (AT)
Proposal for an Altar, Polansky Gallery, Prague (CZ)
Hermetische Melancholie III, Kunsthalle Krems Factory, Krems (AT)
Hermetische Melancholie II, Galerie Emanuel Layr, Vienna (AT)
- 2012 Hermetische Melancholie I, LWZ, Vienna (AT)
The Truth and the Abstract Blues, Wilkinson Gallery, London (UK)
- 2011 Für Kinder und Kenner, Honor Fraser, Los Angeles (US)
Marius Engh, Tillman Kaiser, Galerie Emanuel Layr, Vienna (AT)
- 2010 Christi Geburt, Intervention, Museum Belvedere, Vienna (AT)
- 2009 Habitación retorcida, Layr Wuestenhagen, Vienna (AT)
Hallucination Engine, Wilkinson Gallery, London (UK)
- 2008 Don't Worry About The Motion On The Ocean, Honor Fraser Gallery,
Los Angeles (US)
LISTE 08, presented by Layr Wuestenhagen, Basel (CH)
- 2007 Desert Cooler, Neue Galerie Graz, Projektraum, Graz (AT)
Doppelleben, Layr Wuestenhagen Garage, Vienna (AT)
Open Plan, Solo project with Layr Wuestenhagen, Art Athina (GR)
- 2006 Tillman Kaiser, Österreichisches Kulturinstitut, Rome (IT)
- 2005 kubismus, Layr Wuestenhagen, Vienna (AT)
Artothek Alte Schmiede, Vienna (AT)
- 2003 contor, Vienna (AT)

SELECTED GROUP EXHIBITIONS

- 2019 Sternenpassage, Foto Wien, Museumsquartier, Vienna (AT)
Kaleidoscope, Saatchi Gallery, London (UK)
- 2018 Strange Attractors, Kerry Schuss, New York (US)
- 2017 FOTG, Mitchell Alpus Gallery, New York (US)
Wild West, Austrian Cultural Forum, New York (US)
Specular Windows - Reflections on the Self and the Wider World, 21er Haus,
Vienna (AT)
Art Duesseldorf, with Polansky Gallery (DE)
- 2016 Über die Unmöglichkeit des Seins, Kunsthalle Exnergasse, Vienna (AT)
- 2015 The Description of a New World, Called the Blazing-World, Mitchell Alpus
Gallery, New York (US)
- 2014 The Degeneration Of Painting, Fondazione 107, Turin (IT)

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- Megarave - Metarave, WallRiss Kunstraum and Kunsthaus Langenthal, Fribourg (CH)
Post-Op. Perceptual Gone Painterly. 1958-2014, cur. by Matthieu Poirier, Galerie Emmanuel Perrotin, Paris (FR)
Franz Graf, Siehe was Dich sieht, 21er Haus, Vienna (AT)
2012 Utopie GESAMTKUNSTWERK, 21er Haus, Vienna (AT)
2011 All That Is Unseen, cur. by Meg O'Rourke and Caris Reid, Allan Naderpelt, New York (US)
2010 14th Vilnius Painting Triennial iFalse RecognitionÛ, cur. by Anders Kreuger, Evaldas Stankevi ius, Contemporary Art Centre, Vilnius (LT)
Mike, Alec or Rufus? (iTom, Dick or HarryÛ), Layr Wuestenhagen, Vienna (AT)
Lebt und arbeitet in Wien III, Kunsthalle Wien, Vienna (AT)
The Library of Babel / In and Out of Place, curated by Anna-Catharina Gebbers, 176 Zabłudowicz Collection, London (UK)
2009 Artists Insight: Tillman Kaiser, Yerba Buena Center for the Arts, San Francisco (US)
Until the end of the world, Cur. Max Henry, AMP, Athens (GR)
ConceptIOUS, Galerie Jette Rudolph, Berlin (DE)
Paint, The Saatchi Gallery, London (UK)
2008 UNREAL: ALTERED PERSPECTIVES IN PAINTING, The Saatchi Gallery, London (UK)
The Object is the Mirror, Part 2, Wilkinson Gallery, London (UK)
Art LA, presented by Honor Fraser, Los Angeles (US)
Jan Koch, Tillman Kaiser, Danielle Tegeder, Klaus-Martin Treder, Galerie Jette Rudolph, Berlin (DE)
2007 GRUPS, Hydra School, Hydra (GR)
Kunstverein Medienturm, Graz (AT)
NADA Art Fair, presented by Layr Wuestenhagen, Miami Beach (US)
2006 Tillman Kaiser, Österreichisches Kulturinstitut, Rome (IT)
Viennafair, Layr Wuestenhagen, Vienna (AT)
Hur är läget?, cur. Gregor Elder, Vienna (AT)
2005 Fiac Paris, presented by Layr Wuestenhagen, Paris (FR)
2004 Camouflage, Galerie Betonsalon, Paris (FR)
Group exhibition, pool, Vienna (AT)
2003 Artlab siemens, Vienna (AT)
Kunst wien 2003, Layr Wuestenhagen, Vienna (AT)
2002 Scherenschnitte (with Bernhard Resch), Layr Wuestenhagen, Vienna (AT)
SOHO in Ottakring, Vienna (AT)
Kunstverein Supersaat, Vienna (AT)
kunst:architektur, Layr Wuestenhagen, Vienna (AT)
Ausgewählt, IG, Bildende Kunst, Vienna (AT)

PUBLICATIONS

- 2014 Kaiser, Tillman. The Truth and the Abstract Blues, Published by Moderne Kunst Nürnberg Edited by Hans-Peter Wipplinger. Text by Alexandra Hennig, Astrid Mania, Abraham Orden, Hans-Peter Wipplinger (Nürnberg, 2014)
2013 Kaiser, Tillman. Hermetische Melancholie, (Kunsthalle Krems, 2013)
2008 Kaiser, Tillman. Ready add-ons, (Graz: Neue Galerie Graz, 2008)
2005 Kaiser, Tillman. Kubismus, (Vienna: Layr Wuestenhagen, 2005)

SELECTED PRESS

- 2016 John Yau, Hyperallergic, September 25, 2016
Matthieu Poirier, Dark Icebergs, 2016
2013 Aaron Bogart, Artforum, Picks, March 2013
2011 Simon Rees, Frieze Magazine, 3. issue, winter 2011-12
2009 Steven Barich, artopic.org, October 18, 2009
2008 Allison Gibson, Art Ltd., Sept/Oct 2008
Catherine Taft, Art Review, September 2008, p 144

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Jeffrey Ryan, Frieze Magazine, July 2008
Nancy Lupo, Interview with Tillman Kaiser, Artslant, May 2008
Ashley Tibbits, Flavorpill, May 20, 2008
Susan Stamberg NPR, Feb 29, 2008
2007 Abraham Orden, Artnet, Oct 25, 2007

LECTURES

2012 Vienna Artist Lectures, Academy of Fine Arts, Vienna (AT)
2011 Collage-Workshop, Klasse Bohatsch, Academy of Fine Arts, Vienna (AT)
2010 Guest lecture, Philadelphia School of Art, Philadelphia (US)
2009 Artists Insight, Yerba Buena Center of the Arts, San Francisco (US)