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LENA HENKE
Born 1982 in Warburg/Germany

EDUCATION

October 2010 Academy of Fine Arts, Städelschule, Frankfurt am Main Meisterschüler of Michael Krebber
2004-2010 Academy of Fine Arts, Städelschule, Frankfurt am Main Contemporary Art, class of Prof. Michael Krebber
2008-2009 Master of Fine Art Multidisciplinary, Glasgow School of Art Scotland, as an Erasmus scholarship holder

SOLO EXHIBITIONS

2017

Schrei mich nicht an, Krieger!, Kunsthalle Schirn, Frankfurt am Main (DE)

2016

Lena Henke. Available Light, Kunstverein Braunschweig (DE)

My History of Flow at S.A.L.T.S. Basel, Switzerland (CH)

Heartbreak Highway at Real Fine Arts, New York (US)

2015

Hellweg, solo show at Kunstverein Dortmund (DE)

One step away from further hell, Vilma Gold, London, (with Marie Karlberg) (UK)

Looking at you, (revised) again, Off Vendome, New York, (with Max Brand) (US)

2014

Die, Galerie Parisa Kind, Frankfurt (DE)

Yes, I'm pregnant, Skulpturenmuseum Glaskasten Marl (DE)

GEBURT UND FAMILIE, White Flag Projects, St. Louis, MO (US)

2013

From one artist to another, Nassauischer Kunstverein Wiesbaden (DE)

2012

SHE SAID SOMETHING LIKE DON'T LET ME WALK THE STAIRS AGAIN I SAID BUT YOU LIVE THERE, Real Fine Arts, New York (US)

Core, Cut, Care, Kunstverein Oldenburg (DE)

Hang Harder, NAK. Neuer Aachener Kunstverein (DE)

H. H. Bennett, Lena Henke and Cars. (together with H. H. Bennett), 1857, Olso (NO)

2011

Schlangen im Stall, Galerie Parisa Kind, Frankfurt (DE)

2010

WIR ÜBER UNS!, Neue Alte Brücke, Frankfurt (DE)

Scandinavian Blonde, Galerie Station Mousonturm, Frankfurt (DE)

FIRE, WATER, ICE, Opelvillen, Zentrum für Kunst, Rüsselsheim (DE)

sculpt!, Deuxième Bureau, Galerie Parisa Kind, Frankfurt (DE)

2009

you have four eyes, V8, Raum für junge Kunst, Karlsruhe (DE)

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GROUP EXHIBITIONS

2017

Dirge, JTT, New York (US)
99 Cents or Less, Museum of Contemporary Art Detroit (US)
Made in Germany III, Sprengel Museum, Hannover (DE)
Huetti, Mini Goethe Institute, New York (US)
Shortlisted for High Line Plinth, The High Line, New York (US)
Art Basel Parcours, curated by Samuel Leuenberger, Basel (CH)
Vertical Gardens, Antenna Space, Shanghai (CN)

2016

Fieber, Emanuel Layr Gallery in Vienna, Austria (with Lisa Holzer & Margaret Raspé) (AT)
Groupshow at Kaufman Repetto, Milan (IT)
Garden Show at Regards, Chicago (curated by Sam Korman) (US)
9th Berlin Biennale, Berlin (DE)
Fellbach Small Sculpture Triennial, Stuttgart (DE)
RUN, RUN, RUNWAY at Rod Bianco, Oslo (NO)

2015

National Gallery II, Empire, Chewdays, London (UK)
SOME GALLERIST'S, ML Artspace at the Duck, Berlin (DE)
2015 Emerging Artist Fellowship Exhibition, Socrates sculpture park, Queens, NY (US)
2015 Triennial: Surround Audience New Museum, New York (US)
The problem today is not the other but the self, Ludlow 38, New York (US)
Please Respond, ML Artspace, Venice (IT)
Flickr Caf", Cologne (DE)
G.I.F.T. at Der Tank, Zurich (CH)
Random Rules, Aschaffenburg (DE)

2014

Revlery, Kunsthalle Bern (CH)
Skulptur in Reflexion, Kuenstlerhaus Graz (AT)
Bloomington, Bortolami Gallery, New York (US)
Warm Math, Balice Hertling Gallery, New York (US)
ML Artspace, New York, NY, *DAS GESAMTSEXWERK* (US)

2013

Soft Wear, Sandy Brown, Berlin (DE)
Love of Technology, MOCA Miami, FL (US)
Freak Out, Greene Naftali Gallery, New York (US)
K€ln Skulptur #7, Skulpturenpark K€ln (DE)
One After One, Vilma Gold, London (UK)
On Thomas Baryle, The Artist's Institute, New York (US)

2012

Neue Alte Brücke & Real Fine Arts @ Valentin, Galerie Chez Valentin, Paris (FR)
FLIP, ART METROPOLE, Toronto CN)
If I had eight hoursmy axe., Kunst Raum Riehen, Basel (CH)

2011

KW69 #3, Kalte Gesellschaft, (curated by Judith Hopf), KW Institute for Contemporary Art, Berlin (DE)
Where Language Stops, Wilkinson Gallery, London (UK)
Kunststudentinnen und Kunststudenten stellen aus, Bundeskunsthalle Bonn (DE)
The Long Day Wanes, The Malayan Trilogy, ZINGERpresents, Amsterdam (NL)

2010

Another Romance, The 2010 New Wight Biennial, (invited by Daniel Birnbaum)

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UCLA, Los Angeles (US)

Geschmacksverstärker, Städelschule Absolventenausstellung 2010, MMK Zollamt, Museum of Modern Art, Frankfurt am Main (DE)

Something Blue Û A Curiosa, Contemporary Erotica Û Pilot Issue, Book Launch at Archive Kabinett, Berlin (DE)

Placed in the Heat of the Night, Förderpreis 2010, Westfälischer Kunstverein, Münster (DE)

UN DIMANCHE SANS FIN, 112 Hudson Street, New York (US)

2009

übermorgenkünstler, Kunstverein Heidelberg (DE)

Soleil, prends garde à toi!, Bockenheimer Depot, Frankfurt (DE)

openingheimer, Vanish, Frankfurt am Main (DE)

Multiples, Mari Paz Gallery, London (UK)

Peeping Tom, CCA, Glasgow, Scotland (GB)

frankfurt good wood, Gallery HOLD & FREIGHT, London (UK)

Boxer, Literaturhaus, Frankfurt am Main (DE)

2008

Hotel Marienbad 002: Sammlung Rausch, KW Institute for Contemporary Art Berlin (DE)

value is in activity, Stoltzestrasse, Frankfurt am Main (DE)

BIBLIOGRAPHY: PUBLICATIONS:

FIRST FACES

This catalog is published on the occasion of the exhibition by Lena Henke, Hang Harder at NAK. Neuen Aachener Kunstverein (5. Februar Û 22. April 2012) and Core, Cut, Care. At (OKV) Oldenburger Kunstverein (1. Juni - 29. Juli 2012). © 2012 *the Artist / the Authors/ the Photographers*, NAK. Neuer Aachener Kunstverein

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Yes, I'm pregnant

This magazine was published on the occasion of the Project 25/25/25 - 25 Years 25 Artists 25 Pictures by the Kunststiftung NRW in collaboration with the Skulpturenmuseum Glaskasten Marl and for the exhibitions:

Lena Henke, *Yes I'm Pregnant!*, 2014 Skulpturenmuseum Glaskasten, Germany and

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Lena Henke 2010-2015:

A concertina style artists book illustrating Lena Henke's body of work from 2010-2015, with a text by Alex Kitnick.

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Trinity Animation 2007-2009, Philosophische-Theologische Hochschule Sankt Georgen (ed.), Frankfurt 2009

Wandering No. 1, p. 162, ISSN:2235-4417, 2012, Wandering Magazine

Geschmacksverstärker Ü Städelschule Absolventenausstellung, MMK Zollamt (ed.), Frankfurt 2010

BIBLIOGRAPHY: ARTICLES:

Swiss Institute Visions: Lena Henke and Autocartography: New York based artist Lena Henke discusses her fascination with urban planning and design, and in particular the notorious city planner Robert Moses, who took a Ymeat axeP to the New York as though it were a sculpture of his own. From the BQE to Dead Horse Bay, Henke describes a personal psychogeography of the city. (Season 01, Episode 09)

Tages Woche Basel, Art Basel Parcours, June 2017

New Fantasies of Modernism by Aria Dean. Cura Magazine June 2017

Berlin Art Link, Fantasy / Private as Public: Lena Henke in conversation with Penny Rafferty, May, 2017

Hessische Kultur Stiftung: Stipendiatin Lena Henke, January 2017

Irrationality Versus Modernism by Vivien Trommer at Schirn Magazine, February 2017

Sand im Kunstgetriebe: Frankfurter Allgemeine Zeitung, April 2017

Artforum: Critics Pick by Vivien Trommer, July 2017

Leise rieselt der Sand und die Gedanken: Frankfurter Neue Presse, April 2017

Monopol Magazine: Auf den Spuren der Vergangeheit: Moritz Gaudlitz on 'curated by_Vienna',

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September 2016

Artnews: Into the void: Andrew Russeth on spring shows in New York, February 2016

Kaleidoscope news: Amory week must see, Lena Henke 'Heartbreak Highway' at Real Fine Arts, March 2016

Spike Magazine: Laura McLean-Ferris on Lena Henke's Heartbreak Highway, Spring Issue 2016

Topical Cream Magazine: Laura McLean-Ferris on Lena Henke's Heartbreak Highway, May 2016

Art in America: Sam Korman on Lena Henke at Real Fine Arts New York, May 2016

Artforum critics pick: Lena Henke and Max Brand at Off Vendome, February Issue 2015

Female Genius, Fall/Winter Issue, Pin Up Magazine for Architectural Entertainment

Artforum Lena Henke's Top Ten, summer Issue, 2015

New York Times, Where Virtual Equals Real, by Randy Kennedy, February 2015

Art News, About Off Vendome by Andrew Russeth, January 2015

Spike Magazine, In the Studio of Lena Henke, summer Issue 2015,

Cura Magazine, *Dead Horse Bay*, Focus on Lena Henke by Anna Gritz, October 2015

Vulture, *Digital Bitches: the New Museum Triennale* by Jerry Saltz, March 2015

Artforum review by Karen Butler, Summer Issue 2014

W Magazine Culture, *Lena Henke Star Material*, December 2014

Skulpturen Love Story in Marl, Radio Show Scala, Aktuelles aus der Kultur, WDR 5. 2014

Street Smarts: Lena Henke's Work Is All Over Town This Frieze Week, by Andrew Russeth. Gallerist NY, May 2014

Art and the City: Lena Henke in Vogue Casa, Frame section of Frieze NY, chosen by Tim Saltarelli June Issue 2014

Lena Henke in Flaunt Magazine, LA, USA, May Issue 2014

'Judith Hopf in conversation with Lena Henke.' Mousse Magazine, April-May: 140-147

Pablo Larios. 'Focus on Lena Henke.' Frieze Magazine, June-August: 118-119

New York Magazine 12/2012, Critics Pick/ by Jerry Satz about Lena Henke's Solo Show at Real Fine Arts

Oldenburger Kunstverein, Nord West Zeitung Oldenburg 30/05/2012

Neuer Aachener Kunstverein in Aachen, Aachener Zeitung 04/02/2012

Watchlist, in: Monopol Magazin, Issue 9/ 2011, p. 26-27

Der Duft des Reitlehrers, Frankfurter Allgemeine Zeitung, Rhein-Main-Teil, Kultur, 2011

Another Romance, The New Wight Biennial, Los Angeles, 2010