

GALERIE EMANUEL LAYR  
SEILERSTÄTTE 2  
1010 WIEN

+43 1 945 17 91  
GALLERY@EMANUELLAYR.COM  
WWW.EMANUELLAYR.COM

Anna-Sophie Berger  
\*1989 Vienna

#### EDUCATION AND TEACHING

- 2015- Lecturer at the Department of Art and Knowledge Transfer,  
University of Applied Arts, Vienna  
2013 MFA, Fashion Department, University of Applied Arts, Vienna  
Department of Transgressive Art, University of Applied Arts, Vienna

#### SOLO EXHIBITIONS

- 2017 Studio for Propositional Cinema, Duesseldorf (DE)  
new words, Galerie Emanuel Layr, Rome (IT)  
2016 Places to fight and to make up, MUMOK, Vienna (AT)  
Billboards, Kunsthaus Bregenz (AT)  
The Eternal Optimist, Prince of Wales, Munich (DE)  
2015 Anna-Sophie Berger at the Whiteflag Library, St Louis (US)  
Growing Horns, MINI/ Goethe Curatorial Residency Ludlow38, New York (US)  
Frieze New York, Frame, with JTT Gallery (US)  
2014 let rise, let go, 21er Haus, 21er Raum, Vienna (AT)  
Just feel, Mauve, Vienna (AT)  
JIGSAW, LARGE PINKING, SCALLOP, POSTAL, JTT Gallery, New York (US)

#### SELECT GROUP EXHIBITIONS

- 2017 Ars Viva, Kunstverein Munich  
4th Ural Industrial Biennale, New Literacy, curated by Joao Ribas,  
Ekaterinenburg  
Wild West, Austrian Cultural Forum, New York  
On the wall in chalk is written - 2nd studio for propositional cinema film  
festival, Kestner Gesellschaft, Hannover  
Instructions for Happiness, 21er Haus, Vienna  
Americans, Luma Westbau, Zurich  
The Breakfast Pavilion, A Plus A Gallery curated by Luca lo Pinto, Venice  
Teeter, Carl Louie, Ontario, Canada  
Oh... Jakob Lena Knebl and the Mumok Kollektion, Mumok, Vienna  
2016 Se nos cayó el teatro, Lodos, Mexico City  
Hayley Silverman and Anna-Sophie Berger, Salzburger Kunstverein  
Jenny says qua, Rogaland Kunstsenter, Stavanger, Norway  
Exhibition by 31 Women, Philipp Pflug Contemporary, Frankfurt  
Dead Letter Office, organized by Anna-Sophie Berger, JTT, New York  
Dress Rehearsal, Centre for Style, Berlin Biennale, Berlin  
Das Tal der Krisen 3, Belle Air, Essen  
Finding Ling Ling's Head, Cookie Butcher, Antwerp  
Die Marmory Show , Deborah Schamoni, Munich  
Basic Structures Of, Austrian Cultural Forum London  
2015 The Weatherstone, Anna-Sophie Berger and Zak Kitnick, And Now, Dallas, Texas  
Playtime, 9800 Sepultura Blvd., Los Angeles  
The Value of Food, The Cathedral Church of Saint John the Divine, New York  
Annagramma, Curabasement, Rome  
Fantods, with Lucia Elena Prusa, Gallerie Kunstb\$ro, Vienna  
A Rare Earth Magnet, Derek Eller, New York  
Centre For Style US Tour, New York and Los Angeles  
New Needs, Wittmann Haus, Etsdorf an der Kamp, AT  
Wow! Woven? Entering the (sub)Textiles, K\$nstlerhaus KM-, Graz  
In a Future April, Performance with Dena Yago, Ludlow38, New York

GALERIE EMANUEL LAYR  
SEILERSTÄTTE 2  
1010 WIEN

+43 1 945 17 91  
GALLERY@EMANUELLAYR.COM  
WWW.EMANUELLAYR.COM

- Abstraction Rhapsody, Well Well Well, Vienna  
Maximum Sideline:Postscript, Proxy, Providence / Rhode Island  
Hotel Moon, New Theater, Berlin  
Was die Wange röthet, kann nicht şbel seyn, Kerstin Engholm Gallerie, Vienna  
2014 NADA Miami Beach, with JTT  
24/7, Monte Carlo, Miami Beach; rail curatorial projects  
Got tortilla with butter on phone. Think itPs the end?, Rod Barton, London  
Silly Canvas, Utopian Slumps, Melbourne  
White Flag, Lust Gallery, Vienna  
I Multiplied Myself to Feel Myself, Kunstraum Niederösterreich, Vienna  
Bavarian Fire Drill, 247365, Brooklyn  
Tell me what to do, performance, Lust Gallery  
Tell me what to do, performance, Mathew Gallery  
Particular Pictures, Suzanne Geiss Company, New York  
Graphic Design, Futura, Prague  
Morning and Evening Asylum, Tanya Leighton, Berlin and  
Off Vendome, Dşsseldorf  
Tell me what to do, performance, JTT, New York  
2013 Arcades, Center for Style, Bus Projects, Melbourne  
A Wand Stirs The Juice, Clearing, Brussels  
Oh, thatPs also good, The International Picture House, London  
HHDM, Parallel Vienna, Vienna Art Fair  
The Essence 2013, Kşnstlerhaus, Vienna  
Modeanweisung, v.esch, Vienna  
2012 Snout to Tail, JTT, New York

#### AWARDS

- 2018 Ars Viva Award, Kulturkreis der deutschen Wirtschaft, DE  
2016 Kapsch Price, MUMOK, AT  
2014 Startstipendium, BKA, AT  
2013 Swiss Textile Award, CH  
2011 Fred Adlmşller Scholarship, AT

#### SELECT BIBLIOGRAPHY AND ONLINE PROJECTS

- 2017 Camera Austria. Höller, Christian: Review of Places to fight and to make up. Issue 137  
Artforum. Kleinmichel, Philipp: Review of Places to fight and to make up. February 2017.  
Flash Art International. Issue 312. Take Care. Interview with Laura McLean-Ferris.  
2016 Cura. Grulli, Antonio: Review of Places to fight and to make up. December 2016.  
Manual. Artist Book published with Museum moderner Kunst Stiftung Ludwig, 2016.  
17,5x10,5cm, 240pages. With essays by Marianne Dobner and Tess Edmonson.  
Der menschliche Umgang mit der Objektwelt Û Anna-Sophie Berger, Radio Ö1 / Interview about Places to fight and to make up. 21.10.2016.  
Der Standard. Interview about Places to Fight and to make up. 5.11.2016.  
Die Presse Schaufenster. 20.10.2016.  
Purple Online. Places to Fight and to make up. 31.10.2016. Online.  
Tote Bag Edition for Texte zur Kunst Issue #103 Poetry. Online.  
Salzburger Nachrichten, Monday September 26th 2016: Review of I Surrender, Dear. Pandora. Anna-Sophie Berger and Lucia Elena Prusa. First Edition June 2016.  
Art Agenda. Edmonson, Tess. ÛThe Present in Drag,Û 9th Berlin Biennial, Online.

GALERIE EMANUEL LAYR  
SEILERSTÄTTE 2  
1010 WIEN

+43 1 945 17 91  
GALLERY@EMANUELLAYR.COM  
WWW.EMANUELLAYR.COM

- Kuba Paris. Brunmeier, Quirin. Review of The Eternal Optimist. Online. Monopol Magazin. Völzke, Daniel. Watchlist, Mai 2016.  
KUB Billboards, Radio Vorarlberg / ORF Interview. Audio.  
The Gap. Sumi, Denise. Review KUB Billboards. Online  
Wut Magazine. Behrndt, Ashlyn. Interview with Anna-Sophie Berger. Online.  
Blue Paper. Interview with Hayley Aviva Silverman. Issue 7. January 2016.  
Artist Lecture Series Vienna, Transcript.
- 2015 Kuba Paris, Issue 3. Weiss, Diana. Interview with Anna-Sophie Berger.  
Blue Paper. Interview with Tomas Absolon. Issue 6. September 2015.  
Artforum, 10 Things, September 2015.  
New York Times. Smith, Roberta: A Rare Earth Magnet, August 2015.  
Linde, Matthew. Interview with Anna-Sophie Berger. Centre For Style Rag, 2014.  
Kaleidoscope, Issue 23. Winter 2015.
- 2014 Frieze d/e. Gross, Jack. Feeling Fashion. Fall 2014.  
Petunia Issue 6. Fall 2014.  
Dazed Digital. Burke, Harry. Fashion as Performance Art. Online September 2014.  
Artforum. Thomson, Allese: Review of Jigsaw Pinking Scallop Postal at JTT, May 2014.  
Whitewall Magazine. Steadman, Ryan. To Watch: Anna-Sophie Berger. Spring 2014.  
Purple Magazine. Issue 21. Fernandes, Annabel. Anna-Sophie Berger. Spring 2014.  
2013 Feldhaus, Timo. Interview with Anna-Sophie Berger. DE:BUG Magazine. Issue. 178.  
Heraldseth, Geir. Interview with Anna-Sophie Berger, Tableau Paper. Issue 1.  
Bullet Magazine. Duncan, Fiona. Interview with Anna-Sophie Berger. Online.  
New York Observer. Russeth, Andrew. Snout To Tail. 22.01.2013.