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Anna-Sophie Berger
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EDUCATION AND TEACHING

- 2015- Lecturer at the Department of Art and Knowledge Transfer, University of Applied Arts, Vienna
2013 MFA, Fashion Department, University of Applied Arts, Vienna Department of Transgressive Art, University of Applied Arts, Vienna

SOLO EXHIBITIONS

- 2018 Galerie Emanuel Layr, Wien (upcoming)
The Fool At Sea, JTT Gallery, New York (USA)
2017 New York, Studio for Propositional Cinema, Duesseldorf (DE)
new words, Galerie Emanuel Layr, Rome (IT)
2016 Places to fight and to make up, MUMOK, Vienna (AT)
Billboards, Kunsthaus Bregenz (AT)
The Eternal Optimist, Prince of Wales, Munich (DE)
2015 Anna-Sophie Berger at the Whiteflag Library, St Louis (US)
Growing Horns, MINI/ Goethe Curatorial Residency Ludlow38, New York (US)
Frieze New York, Frame, with JTT Gallery (US)
2014 let rise, let go, 21er Haus, 21er Raum, Vienna (AT) Just feel, Mauve, Vienna (AT)
JIGSAW, LARGE PINKING, SCALLOP, POSTAL, JTT Gallery, New York (US)

SELECT GROUP EXHIBITIONS

- 2018 NOISE!, Frans Hals Museum, Haarlem (BE)
GRAND OPENING (Summer Rhapsody), KURA., Milan (IT)
Blackout, 3 + 1, Lisbon (PT)
A window, a floor, credit cards, a bench, Emalin, London (UK)
Ars Viva, S.M.A.K., Gent (BE)
The summer vocation of a teenage bee, CAC Vilnius (LTU)
2017 Ars Viva, Kunstverein Munich (DE)
Transfashional, frei_raum, Q21, Vienna (AT)
4th Ural Industrial Biennale, New Literacy, curated by Joao Ribas, Ekaterinenburg (RU)
Wild West, Austrian Cultural Forum, New York (USA)
On the wall in chalk is written - 2nd studio for propositional cinema film festival, Kestner Gesellschaft, Hannover (DE)
Instructions for Happiness, 21er Haus, Vienna
Americans, Luma Westbau, Zurich (CH)
The Breakfast Pavilion, A Plus A Gallery curated by Luca lo Pinto, Venice (IT)
Teeter, Carl Louie, Ontario (CA)
Oh... Jakob Lena Knebl and the Mumok Kollektion, Mumok, Vienna (AT)
2016 Se nos cayo el teatro, Lodos, Mexico
Hayley Silverman and Anna-Sophie Berger, Salzburger Kunstverein
Jenny says qua, Rogaland Kunstsenter, Stavanger, Norway
Exhibition by 31 Women, Philipp Pflug Contemporary, Frankfurt
Dead Letter Office, organized by Anna-Sophie Berger, JTT, New York
Dress Rehearsal, Centre for Style, Berlin Biennale, Berlin
Das Tal der Krisen 3, Belle Air, Essen
Finding LingPs Head, Cookie Butcher, Antwerp
Die Marmory Show III, Deborah Schamoni, Munich
Basic Structures Of, Austrian Cultural Forum London
2015 The Weatherstone, Anna-Sophie Berger and Zak Kitnick, And Now, Dallas, Texas
Playtime, 9800 Sepultura Blvd., Los Angeles

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- The Value of Food, The Cathedral Church of Saint John the Divine, New York
Annagramma, Curabament, Rome
Fantods, with Lucia Elena Prusa, Gallerie Kunstburo, Vienna
A Rare Earth Magnet, Derek Eller, New York
Centre For Style US Tour, New York and Los Angeles
New Needs, Wittmann Haus, Etsdorf an der Kamp, AT
Wow! Woven? Entering the (sub)Textiles, Kunstlerhaus KM-, Graz
In a Future April, Performance with Dena Yago, Ludlow38, New York
Abstraction Rhapsody, Well Well Well, Vienna
Maximum Sideline:Postscript, Proxy, Providence / Rhode Island
Hotel Moon, New Theater, Berlin
Was die Wange roethet, kann nicht ubel seyn, Kerstin Engholm Gallerie, Vienna
2014 NADA Miami Beach, with JTT 24/7, Monte Carlo, Miami Beach
rail curatorial projects Got tortilla with butter on phone. Think itPs the
end?, Rod Barton, London
Silly Canvas, Utopian Slumps, Melbourne
White Flag, Lust Gallery, Vienna
I Multiplied Myself to Feel Myself, Kunstraum Niederösterreich, Vienna
Bavarian Fire Drill, 247365, Brooklyn, New York
Tell me what to do, performance, Lust Gallery, Vienna
Tell me what to do, performance, Mathew Gallery
Particular Pictures, Suzanne Geiss Company, New York
Graphic Design, Futura, Prague
Morning and Evening Asylum, Tanya Leighton, Berlin and Off Vendome, Dusseldorf
Tell me what to do, performance, JTT, New York
2013 Arcades, Center for Style, Bus Projects, Melbourne A Wand Stirs The Juice,
Clearing, Brussels
Oh, that's also good, The International Picture House, London
HHDM, Parallel Vienna, Vienna Art Fair
The Essence 2013, Kunstlerhaus, Vienna
Modeanweisung, v.esch, Vienna
2012 Snout to Tail, JTT, New York

AWARDS

- 2018 Ars Viva Award, Kulturkreis der deutschen Wirtschaft, DE
2016 Kapsch Price, MUMOK, AT
2014 Startstipendium, BKA, AT
2013 Swiss Textile Award, CH
2011 Fred Adlmüller Scholarship, AT

SELECT BIBLIOGRAPHY AND ONLINE PROJECTS

- 2017 Camera Austria. Hoeller, Christian: Review of Places to fight and to make up.
Issue 137, Artforum.
Kleinmichel, Philipp: Review of Places to fight and to make up.
February 2017.
Flash Art International. Issue 312. Take Care. Interview with Laura McLean-
Ferris.
2016 Cura. Grulli, Antonio: Review of Places to fight and to make up. December 2016.
Manual. Artist Book published with Museum moderner Kunst Stiftung Ludwig, 2016.
17,5x10,5cm, 240pages. With essays by Marianne Dobner and Tess Edmonson.
Der menschliche Umgang mit der Objektwelt ù Anna-Sophie Berger, Radio ^1 /
Interview about Places to fight and to make up. 21.10.2016.
Der Standard. Interview about Places to Fight and to make up. 5.11.2016.
Die Presse Schaufenster. 20.10.2016.
Purple Online. Places to Fight and to make up. 31.10.2016. Online.
Tote Bag Edition for Texte zur Kunst Issue #103 Poetry. Online.
Salzburger Nachrichten, Monday September 26th 2016: Review of I Surrender,

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- Dear. Pandora. Anna-Sophie Berger and Lucia Elena Prusa. First Edition June 2016.
- Art Agenda. Edmonson, Tess. "The Present in Drag," 9th Berlin Biennial, Online.
- Kuba Paris. Brunmeier, Quirin. Review of The Eternal Optimist. Online.
- Monopol Magazin. Vlczke, Daniel. Watchlist, Mai 2016.
- KUB Billboards, Radio Vorarlberg / ORF Interview. Audio.
- The Gap. Sumi, Denise. Review KUB Billboards. Online
- Wut Magazine. Behrndt, Ashlyn. Interview with Anna-Sophie Berger. Online. Blue Paper. Interview with Hayley Aviva Silverman. Issue 7. January 2016. Artist Lecture Series Vienna, Transcript.
- 2015 Kuba Paris, Issue 3. Weiss, Diana. Interview with Anna-Sophie Berger. Blue Paper. Interview with Tomas Absolon. Issue 6. September 2015. Artforum, 10 Things, September 2015. New York Times. Smith, Roberta: A Rare Earth Magnet, August 2015. Linde, Matthew. Interview with Anna-Sophie Berger. Centre For Style Rag, 2014. Kaleidoscope, Issue 23. Winter 2015.
- 2014 Frieze d/e. Gross, Jack. Feeling Fashion. Fall 2014. Petunia Issue 6. Fall 2014. Dazed Digital. Burke, Harry. Fashion as Performance Art. Online September 2014. Artforum. Thomson, Allese: Review of Jigsaw Pinking Scallop Postal at JTT, May 2014. Whitewall Magazine. Steadman, Ryan. To Watch: Anna-Sophie Berger. Spring 2014. Purple Magazine. Issue 21. Fernandes, Annabel. Anna-Sophie Berger. Spring 2014.
- 2013 Feldhaus, Timo. Interview with Anna-Sophie Berger. DE:BUG Magazine. Issue. 178. Heraldseth, Geir. Interview with Anna-Sophie Berger, Tableau Paper. Issue 1. Bullet Magazine. Duncan, Fiona. Interview with Anna-Sophie Berger. Online. New York Observer. Russeth, Andrew. Snout To Tail. 22.01.2013.