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LILI REYNAUD-DEWAR

*1975, La Rochelle, France
Lives and works in Grenoble, France
Professor at the Haute Ecole d'Art et de Design, Genève
Co-Founder of Art and Entertainment Feminist magazine Petunia

EDUCATION

2001-2003 Master in Fine Art, Glasgow School of Art (UK)
1996-1998 Master in Public Law and State Theory, Paris/
Panthéon Sorbonne, Paris (FR)

SOLO EXHIBITIONS

2021 Musée D'Art Contemporain De Montréal (CAN) / TBA

2019 Beyond the Land of Minimal Possessions, Galerie Emanuel Layr, Vienna
Oops, I think I may have lost my lighter somewhere on the ground...Could someone please be so kind to come here and help me find it?, Clearing, New York (US)

2018 Teeth, Gums, Machines, Future, Society, MUMA, Melbourne (AU)
Oops... I think I may have lost my lighter somewhere on the ground. Could someone please come down here and help me find it?, Kunsthaus Bregenz Billboards, Bregenz (AT)
Lady To Fox, Clearing, Brussels (BEL)
Beyond the Land of Minimal Possessions, Atelier Hèrmes, Seoul (KR)
My Epidemic (A Body as Public as a Book Can Be), Asakusa, Tokyo (JP)

2017 Beyond the Land of Minimal Possession, Artpace, San Antonio, Texas (US)
Frieze London, with Galerie Emanuel Layr, London (UK)
My Epidemic (Teaching Bjarne Melgaard 's class), Emanuel Layr Rome (IT)
Teeth, Gums, Machines, Future, Society, de Vleeshal, Middelburg (NL)
Teeth, Gums, Machines, Future, Society, Museion, Bolzano (IT)

2016 Owen Piper and Lili Reynaud-Dewar on how to talk dirty and influence people, SALTS, Basel (CH)
Irreversible Intrusion, together with Isaac Julien chi K11 Art Space, Shanghai (CN)
Teeth Gums Machines Future Society, Galerie Kamel Mennour, Paris (FR)
Teeth Gums Machines Future Society, New Settings, Théâtre des amandiers, Nanterre (performance) (FR)
I sing the body electric, CAM Saint-Louis, Saint-Louis MO (US)
Safe Space, Galerie Emanuel Layr, Vienne (AT)
Teeth, Gums, Machines, Future, Society, Kunstverein Hamburg, Hamburg (DE)
Galerie Emanuel Layr, Vienna (AT)
I Sing The Body Electric, Clearing, New York (US)

2015 My Epidemic (Teaching Bjarne Melgaard's class), Audain Gallery, Simon Fraser University, Vancouver (CA)
Independent New York, Galerie Emanuel Layr, New York (US)
Beauty Codes. Order/disorder/chaos, Prologue, CURA.BASEMENT, Rome (IT)

2014 Live Through That?! New Museum, New York (US)
Live Through That?! Rongwrong, Amsterdam (NL)
Vivre avec ça ?! Galerie Kamel Mennour, Paris (FR)
Liste 19, w. Julian Bismuth, Galerie Emanuel Layr, Basel (CH)
My Epidemic (a body as public as a book can be), CLEARING Brussels (BE)
Live Through That ?!! Index Fondation for Contemporary Arts, Stockholm (SE)
Live Through That ?!! Emanuel Layr, Vienna (AT)
Live Through That ?!! Outpost, Norwich (UK)

2013 Enseigner comme des adolescents - Teaching as teenagers, (with her students from the eponymous seminar she leads at HEAD Geneva) Le Consortium, Dijon (FR)
I am intact and I don't care, Clearing, New York (US)
I am intact and I don't care. 21er Raum, Belvedere, Vienna (AT)

2012 Interpretation, Performa, Fondation Calder, New York (US)
What a Century of hands! I shall never have my hand. Afterwards domesticity leads too far, Karma International, Zurich (CH)
Enseigner comme des adolescents - Teaching as teenagers, (with her students from the eponymous seminar she leads at HEAD geneva) FORDE, Genève (CH)

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- Fours Walls Speaking of Revolt, Media and Beauty, Serpentine Cinema, London (performance) (UK)
2011 Ceci est ma maison / This is my place, Magasin, Grenoble (FR)
Fours Walls Speaking of Revolt, Media and Beauty, Tramway theater, Glasgow (performance)(UK)
Some objects blackened and body too, Mary Mary, Glasgow(UK)
2010 'Cleda's Chairs,' Bielefeld Kunstverein, Bielefeld (DE)
Interpretation, Kunsthalle Basel, Basel (CH)
Interpretation, 1m3, Lausanne (CH)
Structures de Pouvoir, Rituels et Sexualité chez les sténodactylos Européennes, Galerie Kamel Mennour, Paris (FR)
2009 Antiteater, Frac Champagne-Ardenne, Reims (FR)
En réalité le sphinx est-il une annexe du monument ou le monument une annexe du sphinx ? Centre culturel Bellegarde, Toulouse (performance) (FR)
Power Structures, Rituals & Sexuality of the European Shorthand-Typists, Mary Mary, Glasgow (UK)
The Pursuit of Pleasure (with Latifa Echakhch), Barriera Fondazione, Turin (IT)
2008 Black Mariah, Centre d'art Parc Saint-Leger, Pouges les Eaux (FR)
LOVE = U.F.O, Lili Reynaud-Dewar, FRAC, Bordeaux (FR)
The Race, Galleria Civica d'Arte Contemporanea di Siracusa, Montevergini Sicily (IT)
2006 The Center & Eyes, Zoo Galerie, Nantes (FR)
(Looking Through A) Glass Onion, Mary Mary offsite project, 130 Bridgegate, Glasgow (UK)
2005 Power, Corruption & Lies, Galerie RLBQ, Marseilles (FR)
Eggnogs & Flips, Public, Paris (collaborative project with Fiona Jardine) (FR)
2004 Grand Decollete (collaborative project with Daniel Dewar), Mary Mary Project
Space, Glasgow (UK)
2002 Jet-Trash (collaborative Project with Owen Piper), Where The Monkey Sleeps, Glasgow (UK)

SELECTED GROUP EXHIBITIONS

- 2020 CYBERNETICS OF THE POOR / Tabakalera, San Sebastian (ES)
In aller Munde. Von Pieter Bruegel bis Cindy Sherman, Kunstmuseum Wolfsburg (DE)
2019 Okayama Art Summit, curated by Pierre Huyghes (JP)
Love and Ethnology. The Colonial Dialectic of Sensitivity, Haus der Kulturen der Welt, Berlin (DE)
YOU, Musée d'Art Moderne, Paris (FR)
Futur, Ancien, Fugitif, Palais de Tokyo, Paris (FR)
Stranger Approaching, Bridget Donahue, New York (US)
United by AIDS—An Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/AIDS, Migros Museum of Contemporary Art, Zürich(CH)(August)
Le vent se lève, Villa Medici, Rome (IT)
Body in Pieces, Kai 10 / Arthema Foundation, Düsseldorf (DE)
Schengen Baroque, Converso, San Paolo Converso, Milan (IT)
2018 Strange Days: Memories of the Future, The New Museum at The Store X, London (UK)
The Value of Freedom, Belvedere 21, Vienna (AT)
MOVE, Centre Pompidou, Paris (FR)
A Letter in Scarlet, Frac Ile-de-France, Le Plateau, Paris (FR)
Cruising Pavilion, Spazio Punch, Venice (IT)
Dancing with Myself, Punta Della Dogana, Venice (IT)
Blind Faith, Haus der Kunst, Munich (DE)
2017 Montag ou la bibliothèque à venir, FRAC France-Comte (FR)
Performance! Les 40 ans du Centre Pompidou, Ancien Tri Postal de Lille (FR)
Lofoten International Art Festival (NO)
Hard to Picture, A Tribute to Ad Reinhardt, MUDAM Luxembourg (LUX)
Dirty Love Autopsy, Shanaynay, Paris (FR)
The Absent Museum, WIELS, Brussels (BE)
Vertical Gardens, Antenna Space, Shanghai (CN)
Ministry Of Internal Affairs, Intimacy As Text, Museum of Modern Art, Warsaw (PL)
2016 Time will Tell. A selection of artists from the Ricard Foundation Prize, Museo El Eco, Mexico City (MX)
The Eighth Climate, 8th Gwangju Biennale (KR)
Fireflies in the night, Stavros Niarchos Foundation Cultural Center,

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- Athens (GR)
Pure Fiction, Marian Goodman, Paris (FR)
- 2015 It can howl, Atlanta Contemporary, Atlanta (US)
The 31st Biennial of Graphic Arts: Over you/you, Ljubljana (SI)
The Freedom Principle: Experiments in Art and Music, 1965 to Now, Museum of Contemporary Art Chicago (US)
LISTE Basel 20 - Stano Filko, Benjamin Hirte, Lili Reynaud-Dewar and Ramaya Tegegne, Basel (CH)
24/7. the human condition, Vienna Biennale 2015: Ideas for Change, MAK-Österreichisches Museum für Angewandte Kunst / Gegenwartskunst, Vienna (AT)
56th Biennale di Venezia, All the World's Futures, curated by Okwui Enwezor, Venice (IT)
Beauty Codes. Order/disorder/chaos, Act I, Fondazione Giuliani, Rome, (IT)
Beauty Codes. Order/disorder/chaos, Act II, Kunsthalle Lissabon, Lisbon (PT)
- 2014 All that falls, Palais de Tokyo, curated by Gérard Wajcman and Marie de Bruggerolle, Paris (FR)
The crime was almost perfect, curated by Cristina Ricupero, PAC - Padiglione d'Arte Contemporanea, Milan (IT)
Soleil Politique, Museion, Bolzano (IT)
Une Histoire, Nouvel accrochage, Centre Pompidou, Paris (FR)
The Issues of Our Time 3 - More Issues Less Time, curated by Castillo Corrales, Artist Book Space, New York (US)
Interprète, Le Plateau, Paris (FR)
Procession, CAPC, Bordeaux (FR)
On Ambiguity and Other Forms To Play With, The Invisible Hand: Curating as Gesture, 2nd Cafam biennial, CAFAM, Beijing (CN)
Enseigner comme des adolescents - Teaching as teenagers, (with her students from the eponymous seminar she leads at HEAD geneva) Marrakech Biennial, Marrakech (MA)
Quand les formes sont attitudes, 40mcube, Rennes (FR)
The crime was almost perfect, Witte de With, Rotterdam (NL)
Trocadero, Nesrin Esirtgen Collection Art Space, Istanbul (TR)
- 2013 The Fifth Dimension, Logan Center for the Arts, Chicago (US)
The Shadows Took Shape, Studio Museum Harlem, New York (US)
Une Odyssee, 30 ans du Frac Champagne Ardenne, Pommery, Reims (FR)
Frieze Projects 2013, London (UK)
An Anatomical Chart of Love Pains, The Model, Sligo (IE)
Lyon Biennial, Lyon (FR)
Stand In (Or A Glass of Milk), Public Fiction, Los Angeles (US)
La vie matérielle, Prix Ricard, Fondation Ricard, Paris (FR)
'Pro-choice' at Kunsthalle Freiburg (FR)
Otherwise Unexplained Fires, Malmo Konsthall (SE)
The Angel of History, Ecole des Beaux Arts de Paris, Paris (FR)
Whileaway, Konsthall Oslo, Norway (NO)
An Anatomical Chart of Love Pains, The Model, Sligo (IR)
The Magic of the State, Beirut, Cairo (EG)
The Magic of the State, Lisson Gallery London (UK)
Suspicious Minds, curated by Cristina Ricupero, Galeria Vermehlo, Sao Paulo (BR)
- 2012 The Body Argument curated by Florence Derieux, Galerie Emanuel Layr, Vienna (AT)
Intense Proximité, La Triennale 2012 (FR)
From the Beach to the Moon, Luma Foundation, Arles (FR)
Counter-production, Generali Foundation, Vienna (AT)
In fifteen minutes every one will be in the future, an Opera, Ancient Bath, Plovdiv (BG)
Timewave Zero, Ursula Blickle Foundation, Karichtal (DE)
- 2011 The Château, CAPC musée d'art contemporain de Bordeaux, Bordeaux (FR)
Sculpture is three dimensional work... Johan Koenig, Berlin (DE)
Jean Genet, Nottingham Contemporary, Nottingham (UK)
The End of Money, Witte de With, Rotterdam (NL)
Madam Realism, Marres Centre for Contemporary Art and Culture, Maastricht (NL)
- 2010 The Discrete Charme of the Blind Spot, Westfälischer Kunstverein, Münster (DE)
Scene Shifts, Bonniers Konsthall / The Royal Dramatic Theater, Stockholm (SE)
The Morality Series, Of Facts and Fables, Witte de With, Rotterdam (NL)
- 2009 The Morality Series - Performance programme, Witte de With, Rotterdam (NL)
Elles@centrepompidou, Centre Pompidou, Paris
Je n'étais pas qu'une simple chimère, SBC gallery, Montréal

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- The Pursuit of Pleasure (with Latifa Echakhch), Barriera
Fondazione, Turin (IT)
La Suite, Air de Paris, Paris (FR)
Born under a bad sign, Memphis residency & exhibition (US)
Kerhaus-Abschied von Stabilen Wänden, Westfälischer Kunstverein,
Münster (DE)
Les Formes Féminines, Triangle Galerie de la Friche Belle de Mai,
Marseille (FR)
Revolver, Coco Kunstverein, Vienna (AT)
Latifa Echakhch / Lili Reynaud-Dewar, Karma International at
James Fuentes, New York (US)
Fugues (curated by Latifa Echakhch), Galerie Hussenot, Paris (FR)
2008 Printemps de Septembre, Toulouse - performance (FR)
Prix Ricard, Fondation d'entreprise Ricard, Paris (FR)
Explorations in French psychedelia 1968, CAPC, Bordeaux (FR)
2007 5th Berlin Biennale, Berlin (DE)
'00s, the story of a decade that has not yet been named',
9th Lyon Biennial 2007 (FR)
Sweet & Extradry, Circuit, Lausanne (CH)
Utramoderne, Hall Paul Wurth, Luxembourg / La Passerelle, Brest (FR)
Freak Show, Museum of Contemporary Art, Lyon (FR)
Le Syndrome de Broadway, Centre d'art Parc Saint Leger (FR)
White Sabbath - Lili Reynaud-Dewar / Michelle Naismith, Galerie LH,
Paris (FR)
2006 Lili Reynaud-Dewar / Frank Eon, Cortex Athletico, Bordeaux (FR)
Berlin-Paris: Affinites- Michael Beutler / Stefan Muller /
Lili Reynaud-Dewar / Alexander Wolff, Jousse Entreprise, Paris (FR)
La Fabrique, Galerie AK28, Stockholm (SE)
Parcours Contemporain, Le Plateau et les jardins de la Villette
Hradacany, La Generale, Paris (FR)
Rachel Tiplady, Musee des Beaux Arts de Nantes (FR)
Madame la baronne etait plutot manieree, assez rococo et totalement baroque
(A portrait in 3 shows, curated by Emilie Renard) Parts 1, 2 & 3,
Maison Populaire de Montreuil, Centre d'art Mira Phalaina, Paris (FR)
2005 Acid Rain, Glassbox & Galerie Michel Rein, Paris (FR)
2004 Glassbox & Friends, Glassbox, Paris (FR)
Its Hip to be Square, Zoogalerie, Nantes (FR)
Hyperstyle, Loop, Berlin (DE)
Oasis, Glassbox, Paris (FR)
2003 MFA Group show, Tent, Witt de Witte, Rotterdam (NL)
MFA Group show, Tramway, Glasgow (UK)
Busco Similar, Collective Gallery, Edinburgh (UK)
2002 You Never Know, Project Rooms, Glasgow (UK)

PERFORMANCES AND SCREENINGS

- 2017 TEETH GUMS MACHINES FUTURE SOCIETY & other films, Screenings, Tate Modern,
London (UK)
Small Tragic Opera of Images and Bodies in the Museum, Performance,
Kunstenfestivaldesarts, Brussels (BE)
TEETH GUMS MACHINES FUTURE SOCIETY, Screening, Villa Medici, Rome (IT)
2014 Prospectif Cinema, Centre Pompidou, Paris (FR)
2012 Four Walls Speaking of Revolt Media and Beauty, Serpentine Cinema :
Cinact, The Gate Cinema, London (UK)
2011 Four Walls Speaking of Revolt Media and Beauty, Tramway
Interpretation, Calder Foundation, New York (US)
Four Walls Speaking of Revolt Media and Beauty,
Nottingham Contemporary (UK)
2009 Interpretation, 1M3, Lausanne (CH)
2008 En Réalité, le Sphinx est-il une annexe du monument, ou le Monument une
annexe du Sphinx? Printemps de Septembre, Toulouse (FR)
In Every Room There Is The Ghost of Sex, as part of 5th Berlin
Biennale, Schinkel Pavilion, Berlin (DE)
The Race, Montevergini Galleria Civica d'arte contemporanea
di Siracusa (FR)
Love=UFO, Frac Aquitaine, Bordeaux (FR)
2007 The Face of the Four, Circuit, Lausanne (CH)
2006 The Center & the eyes, Zoogalerie, Nantes (FR)
Queen Mother nanny of the Mountains, Maison Populaire de Montreuil,
Paris (FR)

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BIBLIOGRAPHY

- 2019 FUTUR, ANCIEN, FUGITIF, une scène française, Magazine PALAIS #30, exhibition
magazine published by Le Palais de Tokyo, Paris, 2019
Love and Ethnology, The Colonial Dialectic of Sensitivity (after Hubert Fichte), exhibition catalog edited by Diedrich Diederichsen, Anselm Franke, and Haus der Kulturen der Welt, published by Sternberg Press, Haus der Kulturen der Welt, Berlin, 2019
You, Œuvres de la collection Lafayette Anticipations, exhibition catalog published by éditions Paris Musées, Musée d'Art Moderne, Paris, 2019
If the Snake, exhibition catalog edited by deValence, Okayama Art Summit 2019, Japan, 2019
2019, UNITED BY AIDS. An Anthology on Art in response to HIV / AIDS, catalog exhibition edited by Raphael Gyax and Heike Munder, published by Scheidegger & Spiess, Migros Museum, Zurich, 2019
Body in Pieces, exhibition catalog published by Spector Books, KAI 10 | Arthema Foundation, Düsseldorf, 2019
- 2018 Blind Faith, exhibition catalog edited by Anna Schneider, Haus der Kunst, Munich, 2018
2018 Teeth, Gums, Machines, Future, Society, monography edited by Hatje Cantz, Strange Days: Memories of the Future, exhibition catalog published by The Store X and New Museum, The Store X, London, 2018
The Value Of Freedom, exhibition catalog edited by Stella Rollig, Severin Dünser, Belvedere 21, Vienna, Austria, 2018.
Dancing with Myself, exhibition catalog edited by Marsilio Editori, Punte della Dogana, Venice, Italy, 2018.
- 2017 L'esprit du Bauhaus, exhibition catalog, Musée des arts Décoratifs, Paris
The Absent Museum, exhibition catalog edited by Dirk Snauwaert, Wiels, Bruxelles, 2017
500 Self-Portraits, Julian Bell, Phaidon, 2017
- 2016 FRIEDRICH KIESLER: Life Visions, exhibition catalog edited by Christoph Thun-Hohenstein, Dieter Bogner, Maria Lind, and Bärbel Vischer, MAK Vienna/Birkhäuser Verlag, Basel, 2016.
The Force of Photography, Works from The Museion Collection, exhibition catalog edited by Letizia Regalia, Museion, Bolzano, 2016
Social Medium: Artists Writing, 2000-2015, Jennifer Liese ed., Paper Monument, New York, 2016
- 2015 "Lili Reynaud-Dewar: Live Through That?!", catalogue featuring an interview with the artist and new essays by Pierre Bal-Blanc and Karl Holmqvist, edited for the New Museum exhibition, 2015
- 2014 Une Histoire - Art, architecture, design des années 1980 à nos jours, sous la direction de Christine Macel, Centre Pompidou, Flammarion, Paris, juin 2014.
Morality, in Fragments, exhibition catalogue, Witte de With Publishers, may 2014
- 2013 The Shadows Took Shape, exhibition catalogue Studio Museum Harlem and Content Object, Los Angeles, december 2013
Notes on the Magic of the State exhibition catalogue Lisson Gallery, London and Beirut, Cairo. october 2013
12th Lyon Biennale Catalogue , Presses du réel, Dijon, September 2013
L'ange de l'histoire, Bourriaud, Nicolas, exhibition catalogue, Ecole Nationale supérieure des Beaux-Arts, April 2013
- 2012 Counter-Production : digital publication, Editors Diana Baldon and Ilse Lafer Generali Foundation, Vienna, 2012
Cosmic Laughter n°1. Timewave Zero, then what ? : Exhibition catalogue. Editor Fabian Marti and Cristina Ricupero, Ursula Blilckle Foundation, Sternberg Press, Berlin, 2012
La Triennale 2012 : Intense proximité, Enwezor, Okwui ; Bouteloup, Mélanie ; Karroum, Abdellah ; Renard, Emilie ; Staebler Claire, Palais de Tokyo, Paris, 2012.
Interpretation, Lili Reynaud Dewar, Editors: ADAM SZYMCZYK and BENJAMIN THOREL, Paraguay Press, Kunsthalle Basel. 2012
Cozey Complex Editors Richard Birkett and Maria Fusco Koenig Books, 2012
Conversation with Lili Reynaud-Dewar before This is my place* ed. Yves Apetitallot & Lili Reynaud-Dewar Exhibition publication, Le Magasin, Les Presses du Réel, 2012
- 2011 Scene Shifts , Editors : Sara Arrhenius och Magnus Florin Bonniers
Konsthall, Stockholm, 2011
The End of Money, Exhibition catalogue Editor Juan A. Gaitán Witte de With, 2011 (digital publication)

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- 2009 The Pursuit of Pleasure, with Latifa Echakhch, exhibition catalogue.
Editor: Salvatore Lacagnina. Barriera Foundation, 2009
- 2008 When things cast no shadow, 5th Biennale for Contemporary Art
catalogue, 2008
- 2007 00s, L'histoire d'une décennie qui n'est pas encore nommée Biennale de
Lyon catalogue 2007
The Freak Show catalogue, Musée d'art contemporain de Lyon, 2007
Ultramoderne catalogue Hall paul wurth, Luxembourg & La passerelle,
Brest, 2007
Madame la baronne était plutôt maniérée, assez rococo et totalement baroque
catalogue Centre d'art Mira phalaina, Paris 2007