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Mahony

Mahony are Stephan Kobatsch (*1975), Clemens Leuschner (*1976) and Jenny Wolka (*1978).
They live and work in Vienna and Berlin.

www.mahony-collective.com

SOLO EXHIBITIONS

- 2017 Temporäre Galerie, Berlin (DE)
Hochparterre, Berlin (DE)
- 2016 Sensitive Objects, Villa delle Rose, Mambo Bologna (IT)
- 2015 The fantastic Invasion, Objectif Exhibitions, Antwerp (BE)
Safe Harbour, In Light of 25 years, Witte de With, Rotterdam (NL)
- 2014 Odd coincidence, los tres invitados, Boutique, Cologne (DE)
The Excluded Third, Included, Galerie Emanuel Layr, Vienna (AT)
- 2013 The Many Happenings, Künstlerhaus Bethanien, Berlin (DE)
Slow Season, La Criée, Centre d'art contemporain, Rennes (FR)
Solo presentation at NADA Cologne with Galerie Emanuel Layr (DE)
- 2012 Ghostship, 8 Monitors Video installation (curated by Margarita Thurn), Showroom of
Kapsch TrafficCom, Vienna (AT)
Mahony and Jimmie Durham, curated by Anthony Huberman, The Artist's Institute, NYC
(US)
- 2011 Gumpaste Incident, Ex-Garage, maribor (SL)
Wunder & Krise, Ausstellungshalle für zeitgenössische Kunst, Münster (DE)
- 2010 Seeing Wrong and Not Seeing, Layr Wuestenhagen, Vienna (AT)
Kimm Sun Sinn, curated by Karin Pernegger, Factory / Kunsthalle Krems,
Stadtgalerie Schwaz (AT)
Weite Welt Regal, Schloss Geymüller, Hollenburg (AT)
- 2009 Curated by_Vienna 09, curated by Dan Cameron and Maria de Corall, Layr
Wuestenhagen, Vienna (AT)
Solo presentation at Liste 09, Basel (CH)
- 2007 Strategy of Action, curated by Eva Martischinig and Adriana Marques, Austrian Cultural
Forum, London (UK)
Schäbiger Mond, leuchte, Layr Wuestenhagen Contemporary, Vienna (AT)
- 2006 Leitermayerklasse, Space Invasion, curated by Eva Lahner, Vienna (AT)
bin ich Gärtner, bin ich Mensch, Galerie 5020, Salzburg (AT)
- 2004 Würstelplex Wien, Open Space, Vienna (AT)

SELECTED GROUP EXHIBITIONS

- 2020 Blinde Winkel / Blind Angles, Verein für Kunst und Kultur am Rosa-Luxemburg-Platz
e.V. (Kunstverein), Berlin (DE)
- 2019 Ticket to the Moon, Kunsthalle Krems (AT)
- 2018 Notes from a trembling community in a wilful state of flux, Hotel Maria Kapel, Hoorn
(NL)
- 2016 Frieze London, with Galerie Emanuel Layr, Vienna (AT)
Wasserfest, Ausstellungsraum Klingental, Basel (CH)
- 2015 High Performance, curated by Sektion A, Kunsthalle Arlberg 1800,
St. Christoph am Arlberg
Wien Biennale, 24/7. the human condition, Vienna Biennale 2015: Ideas for Change,
MAK-Österreichisches Museum für Angewandte Kunst/Gegenwartskunst, Vienna (AT)
Moment!, Kunstverein Göttingen (DE)
Circulation, curated by John Holten (Broken Dimanche Press), NR Projects, Berlin (DE)
Random Thoughts of a daily light, Kunstverein das Weisse Haus, Vienna (AT)
- 2014 New Gravity, curated by Olivian Cha and Eli Diner, Overduine & Co, Los Angeles (US)
Episode 7: Another Space, curated by insitu, Another Space, Copenhagen (DK)
Sammlung Lenikus im Kunstraum Innsbruck, Innsbruck (AT)
- 2013 Art Basel | Film Sector, New World Center, Miami Beach (US)
VEERLE, Fondazione Sandretto Re Rebaudengo, Turino (IT)
Die Chic Boutique, Kunst mit Funktion at Adds Donna, Chicago, curated by Johanna
Braun and Michael Niemitz (US)

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- Home Stories, KFW Stiftung, in Kooperation mit Städelschule Frankfurt am Main und Künstlerhaus Bethanien, Frankfurt am Main (DE)É
- 2012 DLF 1874 - Die Biografie der Bilder (curated by Ruth Horak), Camera Austria, Graz(AT)
uncanny (curated by Julia Wirxel), Corridor/Gangurinn, Reykjavik (IS)
Elsewhere, Rotor, Graz (AT)
- 2011 Utopie GESAMTKUNSTWERK, 21er Haus, Vienna (AT)
What's the measure?, Glockengasse 9, Vienna (AT)
San Jerónimo 31, San Jerónimo 31 Colonia Centro, México D.F (MX)
Partenaires Particuliers, CRAC Alsace, Altkirch (FR)
WHAT HAPPENED TO THE OTHER DOLLAR?, Proyectos Monclova, Mexico D.F. (MX)
Weltraum. Kunst und ein Traum, Kunsthalle Wien, Vienna (AT)É
- 2010 Crossing Limits. Art in Urban Transitions, curated by Ursula Maria Probst, Galerie
Lust and Sammlung Lenikus, Vienna (AT)
Paradas em movimento, curated by Manuela Moscoso and Ramon Mateos, Centro Cultural
Sao Paulo (BR)
Triennale Linz 1.0, curated by Sandro Droschl, Stella Rollig, Martin
Hochleitner, OK Zentrum Linz (AT)
"Mike, Alec or Rufus?" ("Tom, Dick or Harry"), Layr Wuestenhagen, Vienna (AT)
Lebt und arbeitet in Wien III, curated by Xenia Kalpaksoglou, Raphaela
Platow, Angela Stief, Olga Sviblova, Kunsthalle Wien, Vienna (AT)
Solace, Executive Producers and Curators: Severin Dünser, Christian Kobald,
Emanuel Layr, Andreas Stadler, and Rita Vitorelli, Austrian Cultural Forum,
New York (US)
In Between, Austria Contemporary, travelling exhibition, (4th Beijing
International Art Biennale, China, Perjanici, royal Petrovic Palace,
Podgorica, Montenegro, Old Pallouriotissa Market Hall, Nicosia, Republic of
Cyprus, Janos Corvinus Museum, Gyula, Hungary)
- 2009 2nd Bienal al fin del mundo, curated by Alfons Hug and Fernando Farina, Ushuaia (AR)
Glanz und Verderben, Das blaue Licht, curated by Vitus Weh, Medienturm, Graz (AT)
Subvision.kunst.festival.off, curated by Brigitte Kölle, Hamburg (DE)
Every version belongs to the myth, curated by Tessa Giblin and Amalia
Pica, Project Arts Centre, Dublin (IE)
- 2008 KUNST IM BAU, WAP-WOHNEN AM PARK, Vorgartenstrasse 122-128, 1020 Wien (AT)É
(Not) a Photograph, curated by Vasja Nagy, Obalne galerije Piran, Piran (SI)
Am Sprung, OK Zentrum, Linz* (AT)
Hotel Meridian, Spaceman Spiff, London (UK)
Horror Vacui, Layr Wuestenhagen Contemporary, Vienna (AT)
Edges of Darkness, Hamish Morrison Galerie, Berlin (DE)
La Petite Histoire, Artspace Lower Austria, Vienna* (AT)
Paraflows, Flakturm, Vienna (AT)É
- 2007 Science Fictions (The Lab, Part II), Czarna Gallery, Warsaw (PL)*
Das Labor, cur. by Severin Dünser, Intoposition, Vienna (AT)
Olmoust 39° of feber, Marco, Dispari&Dispari Gallery, Reggio Emilia (IT)
Intrusion, the Loft, New York (US)
- 2006 SLOW exhibition, curated by Paula Orrell, Plymouth Arts Center, Plymouth (UK)É
Der gelbe Stuhl, hasta la victoria siempre, schöner wohnen, Projektraum Viktor
Bucher, Vienna (AT)É
- 2005 November Rain, Layr Wuestenhagen Garage, Vienna (AT)
Der gelbe Stuhl - das Lager, Bétonsalon, Vienna (AT)
Der Berg, Palace of the Republic, Berlin (DE)
ArtPosition 05, Vienna Update, Künstlerhaus, Vienna (AT)É
- 2004 Homerische Landschaften, curated by Boris Manner, Beatrix Sunkovsky, Tiroler
Kunstpavillon, Innsbruck* (AT)
Wiener Linien. Kunst und Stadtbeobachtung seit 1960, Wien Museum, Vienna* (AT)É

* catalogue

RESIDENCIES & GRANTS

- 2016 Villa delle Rosse, MAMBo, Bologna (IT)
2015 Artist Studio, bbk, Berlin (DE)
2013 Künstlerhaus Bethanien, Berlin (DE)É
2011 Studio Residency Mexico D.F., Austrian Cultural Fond (MEX)
Working Residency, Fundación Gruber Jez, Merida, Mexico (MEX)
2009 State Scholarship Visual Arts, Austrian Cultural Fond (AT)