

GALERIE EMANUEL LAYR
SEILERSTÄTTE 2
1010 VIENNA

T +43 1 945 1791
GALLERY@EMANUELLAYR.COM
WWW.EMANUELLAYR.COM

Nick Oberthaler

*1981, Bad Ischl, Austria
lives and works in Vienna

EDUCATION

2001-2004 Academy of fine Arts, Vienna (AT)
2002/2003 Ecole supérieure des beaux-arts de Genève (CH)

SOLO EXHIBITIONS

2019 M_O_B, Galerie Emanuel Layr, Vienna (AT)
Sequel, Galerie Thaddaeus Ropac, Salzburg (AT)
2018 Topology, Galerie Maria Bernheim, Zurich (CH)
Distinct Oscillations rev., in collaboration with Wilfrid Almendra,
Adelaide, Marseille (FR)
2017 Cabrio, featuring Nico Vascellari, Galerie Emanuel Layr Rome (IT)
Galerie Martin van Zomeren, Amsterdam (NL)
2016 Galerie im Traklhaus, Salzburg (AT)
Galerie Maria Bernheim, Zurich (CH)
Galerie Martin van Zomeren, Amsterdam (NL)
2015 Galerie Thaddaeus Ropac, Paris (FR)
Distinct Features of fast Oscillations..., Galerie Emanuel Layr, Vienna (AT)
No Subject No Image No Taste..., Bianca d'Alessandro, Copenhagen (DK)
2014 The Blackbird must be flying (with Thomas Julier), Centre d'art
bastille/CAB, Grenoble (FR)
Calculated Reserve Museo H.C. Andersen/Galleria nazionale d'arte moderna,
(curated by Pier Paolo Pancotto), Roma (IT)
Frankendael Foundation, (with Dieuwke Spaans), Amsterdam (NL)
2013 Miart, solo presentation by Galerie Emanuel Layr, Milan (IT)
2012 Point de Fuite, Martin van Zomeren, Amsterdam (NL)
{...}, Galerie Emanuel Layr, Vienna (AT)
Eventuality of an attempt, KIOSK, Ghent (BE)
In an Expression of the Inexpressible, WIELS Center for Contemporary
Art/Project Space, Brussels (BE)
2011 Zweifel und Gnade (le Doute et la Grâce), Galerie Thaddaeus Ropac,
Paris (FR)
2010 Liste 15, presented by Layr Wuestenhagen, Basel (CH)
2009 Nothing Ever Happened, Galerie Martin van Zomeren, Amsterdam (NL)
Der verlorene und wiedergefundene Himmel, Layr Wuestenhagen, Vienna, (AT)
2006 Warsaw, Texas (with Julien Diehn), CSW Center for Contemporary Art Zamek
Ujazdowski & lokal_30, Warsaw (PL)
Saufen bis zur Besinnlichkeit (with Daniel Megerle), spaceinvasion,
Vienna (AT)

SELECTED GROUP EXHIBITIONS

2021 Dust: The plates of present, Beeler Gallery, Columbus College of Art &
Design, Ohio, USA
2020 Clément Rodzielski & Nick Oberthaler in dialogue with Samuel Richardot
(Exhibition Samuel Richardot, 2.10.2020 14.12.2020, Musée Départemental
d'Art Contemporain, Place du Château, 87600 Rochechouart, France (FR)
Dust: The plates of present, Centre Pompidou, Paris (FR)
2019 Habiter l'intime, Fondation Thalie, Brussels (BG)
La main gauche du manchot, 8. Salon, Hamburg (DE)
Ticket to the Moon, Kunsthalle Krems (AT)
Intoto #7, Kunstverein am Rosa-Luxembourg-Platz, Berlin (DE)

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- 2018 MOREpublishers at Brussels Art Weekend, Vanderborcht Building, Bruxelles (with Johannes Wohnseifer)
Pierre-Olivier Arnaud & Nick Oberthaler, Soft psychedelism, digitalism, paper and mirror, Néon, Lyon (FR)
Dream n' Wild, Alaska Projects, Sydney (AU)
INTOTO 6, Fondation d entreprise Ricard, Paris
DAMA, Palazzo Saluzzo, Turin (IT)
Hospitality, Non-Objectif Sud, Tulette (FR)
How well do you behave?, Beeler Gallery, Columbus College of Art & Design, Ohio (curated by Jo-ey Tang) Black Pages / Publizieren als künstlerische Praxis, Salzburger Kunstverein
Hazenstraat Biennale - Editions & Multiples, Galerie Martin van Zomeren, Amsterdam
- 2017 Publishing as an Artistic Toolbox: 1989-2017, Kunsthalle Wien (AT)
Interiors, Galerie Maria Bernheim, Zurich (CH)
Temporary Encounters (with Dino Zrnc), Galerija Galzenica, Velika Gorica (curated by Branka Bencic)
Artists books for Everything, Weserburg - Museum of Modern Art / Center for artist publications, Bremen
Corporate Fatigue, Neuer Kunstverein Wien (AT)
The plates of the present, Praz-Delavallade, Paris (FR)
- 2016 Art Club, Villa Medici, Rome (IT)
Frieze London, with Galerie Emanuel Layr, Vienna (AT)
Noir Dedans (co-curated by Thomas Julier, Martin Jaeggi and Anne Jean-Richard Largey), Le Manoir, Martigny (CH)
What kind of bird is this? (with Hugo Scibetta & Laetitia Badaut-Haussmann), LevyDelval, Brussels
- 2015 Tunguska, Galerie Maria Bernheim, Zurich (CH)
Rideaux/Blinds (Cur. Marie de Brugerolle), Institut d'Art Contemporain Villeurbanne/Rhône-Alpes (FR)
Flirting with Strangers, Belvedere / 21er Haus, Vienna (curated by Luisa Ziaja and Severin Dünser)
A Form is a Social Gatherer, Plymouth Rock, Zurich (CH)
Closed Circuit (with Dino Zrnc/Cur. Branka Bencic), apoteka, Vodnjan
N A PRIS LES DÉs, 43 rue des Panoyaux, Paris (curated by Arlène Berceliot Courtin)
- 2014 Jahresgaben 2014, Kunstverein in Hamburg
Social Photography IV, Emily Harvey Foundation, New York (US)
Against the Sun, Taylor Macklin, Zurich (CH)
Art Basel Miami Beach/Art Nova Booth (with Marius Engh, presented by Galerie Emanuel Layr) (US)
Galerie Emanuel Layr at A Petite Fair, Frutta Gallery, Rome (IT)
Für eine weile, wer weiss wie lange (Cur. Marina Faust), Kunstverein Schattendorf, Schattendorf (AT)
Beyond the process/Werke aus der Sammlung Lenikus, kunstraum Innsbruck (AT)
It Ain't Whatcha Write..., Manifesta Foundation, Amsterdam (NL)
Ökonomie der Aufmerksamkeit, Kunsthalle Wien, Vienna (AT)
- 2013 Vers une hypothèse (curated by Andrea Rodriguez Novoa), CAC Fort du Bruissin, Francheville / XII Lyon Biennial (FR)
De leur temps 4: Nantes, Centre d'art contemporain Le Hangar, Nantes (FR)
Die Sammlung #4, Belvedere/21 Haus, Vienna (AT)
Young Collectors, Maison Particulière, Brussels (BE)
Drawing Quote, Pigna Project Space, Rome (IT)
Finisce o continue, Goggo, Vienna (AT)
Works on Paper, CCA/Center for Contemporary Art Andratx, Mallorca (ES)
- 2012 Minimal Myth, (curated by Francesco Stocchi), Museum Boijmans van Beuningen, Rotterdam (NL)
Le Prince des Rayons, Galerie VidalCuglietta, Brussels (BE)
Behind the Light, (curated by Jorge Pallarès), Galeria Pedro Cera, Lisbon (PT)
- 2011 WYSIWYG, Rosenblum Collection, (during FIAC Paris), Paris (FR)

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- The Last Decade, (curated by Alexandre Melo), Ellipse Foundation, Alcoitao (PT)
Control (curated by Carsten Fock), Magazin 4 Bregenzer Kunstverein (AT)
Wallpaperism, Motel Campo, Geneva (CH)
The Garden View, Andreiana Mihail Gallery, Bucarest (RO)
2010 Living on the edge of a silver future, Galerie 5020, Salzburg (AT)
Both Ends Burning, Galerie Martin van Zomeren, Amsterdam (NL)
Groupshow with Marcus Gundling and Isabella Fein, Berlin (DE)
Mallorca (with Carsten Fock), Galerie Eva Winkeler, Cologne (DE)
in passing 10, (with Christoph Meier and Ute Müller), Künstlerhaus
Passagegalerie, Vienna (AT)
2009 Burn Baby Burn, DUVE Berlin (DE)
The Last Session, Vlaams Cultuurhuis / De Brakke Grond, Amsterdam (NL)
(curated by Jan van Woensel) Schnitzel, Schmiss und Wiener Auster
(with Carsten Fock and Svenja Deininger), Bauernmarkt 9, Vienna (AT)
2008 The Line is a lonely hunter, New Jersey, Basel (CH)
Landscape II, (Cur. Matthieu Poirier), Galerie Thaddaeus Ropac, Salzburg
(AT)
Landscape I, (Cur. Matthieu Poirier), Galerie Thaddaeus Ropac, Paris (FR)
Taking Harbours, Les Galeries Bains-Douches, Marseille (FR)
Young at Heart, (curated by Alexandre Melo), Centro Cultural de Cascais,
Cascais (PT)
Manual CC 2 (with Julien Diehn), CSW Center for Contemporary Art
Z.Ujazdowski, Warsaw (PL)
2007 Vacuum, CCC Centre de Création Contemporaine, Tours (F)
Manual CC 1 (with Julien Diehn), Galeria Kronika, Bytom (PL)
La Boum, Layr Wuestenhagen Contemporary, Vienna (AT)
Pollenflug, (Cur. Caroline Nathusius), Art Cologne Soderschau, Cologne (DE)

WORKSHOPS/LECTURES

- 2013 Visiting Artist, University of Applied Arts, Vienna (AT)
2012 Visiting Artist, KASK Ghent (BE)
2011 Workshop Universität Mozarteum Salzburg (AT)
2010 Visiting Artist, École supérieure des beaux-arts Toulouse (FR)

GRANTS

- 2014 Anton-Faistauer Award for Painting (AT)
2011 Artist in Residence, WIELS Centre for Contemporary Art, Brussels (BE)
2010 Artist in Residence, CCA / Center for Contemporary Art Andratx,
Mallorca (ES)
2009 Studio Grant, Austrian Ministry of Culture, ESAC Cesky Krumlov (CZ)
2007 Studio Grant, Austrian Ministry of Culture, Cité Internationale des Arts
Paris (FR)

2006 Residency, CSW Centre for Contemporary Art Zamek Ujazdowski / a-i-r
laboratory, Warsaw (PL) curated by Marianna Dobkowska (Residency together
with Julien Diehn)

BIBLIOGRAPHY

- 2019 *POST-PERFORMANCE PAINTING*, Marie De Brugerolle, in: Mousse Magazine
2018 Set de table, (with Pierre-Olivier Arnaud, Ed. 24pages / Manuel Burgener,
Bern), 2018
2017 The Collectors Chronicle, #4 p.9, May 2017
2016 Noir Dedans, (Ed. Thomas Julier & Martin Jaeggi / TaylorMacklin, Zurich & Le

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- Manoir, Martigny), 2016
Scatti d Arte a Villa Medici, Roberta Petronio, in: *Il Messaggero* / 31.12.2016
Karaoke, VR und Nineties, Eva Komarek, in: *Die Presse* / 8.10.2016
Smart, klug, cool, Nina Schedlmayer, in: *artmagazine.cc* / 16.08.2016
Une Itinérance de l Insaississable, Elsa Assoun, in: *(H)ART*, p. 5 / 23.06.2016
Nick Oberthaler, Brigitte Huck, in: *Artforum International (Print)*, Vol. 54 / No. 7, March 2, p. 289-290
Abstrakte Akkuratessse im Rotlicht, Anne Katrin Feßler, in: *Der Standard*, Printausgabe / 02.01.2016
2015 *Artforum International / Critic s Picks*, Franz Thalmair, in: *Artforum online*/26.12.2015
Schuh mit Eigenleben, Brigitte Borchhardt-Birbaumer, in: *Wiener Zeitung* / 09.09.2015
The blackbird must be flying, (Ed. 100 / Nick Oberthaler & Thomas Julier, CAB Grenoble), Januay 2015
2014 *Nick Oberthaler/Calculated Reserve* (Ed. Pier Paolo Pancotto, Galerie Emanuel Layr/Verlag für moderne Kunst Nürnberg), December 2014
Flavia Matitti, in: *arte e critica* / #79, November 2014, p. 104
Oberthaler e Andersen. Coppia di fatto, Pericle Guaglianone, in: *artribune online* / 29.10.2014
Jeu d'images, jeu de regards, Charline Corubolo, in: *Le Petit Bulletin*, Grenoble #948, 28.10.2014
Anna de Facio Siciliano, in: *exibart online*, 6.11.2014
Lea Matarella, in: *La Repubblica* / 28.10.2014, p. 50
Mario de Candia, in: *trovaROMA/La Repubblica*, 18-24 September 2014, p.93
Mousse Magazine Online, 12.10.2014 / <http://moussemagazine.it/nick-oberthaler-museumandersen/>
Formenstrenge trifft Dynamik, Brigitte Borchhardt-Birbaumer, in: *Wiener Zeitung* / 25.5.2014
Der onherkenbare horizon..., Lucette ter Borg in: *NRC Handelsblad*/06.03.2014
2013 *Drawing Quote!* (Ed. Nick Oberthaler/PIGNA Project Space Roma)
2012 *Nick Oberthaler is een minimalistische hooligan*, Hans den Hartog Jager in: *NRC Handelsblad* / 06.11.2012
Minimal Myth ou les généalogies du minimalisme, Clément Dirié in: *Le Quotidien de l'art* #204, p. 5 / 29.08.2012
3 x Brussel / Le Prince des rayons, Maaïke Lauwaert in: *Metropolis M* / 06.07.2012
Galleries Gerecenseerd / Le Prince des rayons, Colette Dubois in: *(H)ART* #98 / 21.06.2012
Ohne Titel, Mathias Dusini in: *Falter*, p. 31 / April, #17/12
Schilderen en Tekenen als Installatie, Inge Braeckman in: *(H)ART*, p. 16 / March 2012
Mousse Magazine Online, 26.04.2012 / <http://moussemagazine.it/nick-oberthaler/>
Neo-Malerei, Axel Wieder in: *Spike Art Quaterly* #31, p. 115 / March 2012
2012 *Estadios da luz*, Celso Martins in: *Expresso*, p. 12 (11.02.2012)
Le doute et la grâce / Zweifel und Gnade, Essays by Joanna Fiduccia and Gallien Déjean (Ed. Nick Oberthaler, Marianne Rapegno, Alessandra Bellavita / Galerie Thaddaeus Ropac
2011 *Wallpaperism*, BOABOOKS Geneva (Ed. Nick Oberthaler, Motel Campo Genève)
2010 *Flash Art International* #273, Interview with Joanna Fiduccia, p. 101 (Jul - Sept 2010)
Brightest in Show, Quinn Latimer in: *Art in America International* (18.06.2010)
Kunst als Bedingungelement von Raum, Walter Seidl in: *artmagazine.cc* (18.03.2010)
2009 *Im natürlichen Mittelpunkt*, von Markus Mittringer in: *Der Standard* (10.5.2009)

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Viennafair 2009, von Daniel Kalt in: www.shift.co.jp Mai 2009
Zittrige Worte, vibrierende Linien, von Anne-Kathrin Feßler in : Der Standard 9.4.2009)
Darin Zeit und Ewigkeit, von Nina Schedlmayer in: artmagazine.cc (9.4.2009)
Gegen das Gähnende, von Stefan Tasch in : The Gap #95 / 2009
QUART #13, Insert, Der Nebel liegt tief, Haymon Verlag/Circus, Innsbruck
Landscape, Black Jack Editions/Les Presses du Réel (ed. Galerie Thaddaeus Ropac/Matthieu Poirier), Paris
2007 Under the Pain of Death, ACF New York MANUAL CC, Galeria Kronika, Bytom (Ed. Sebastian Chichocki/University of Cracow)
What You See Is My Reflection, Used Future #36, Basel
EXKLUSIV Magazine, Insert, Warsaw, Nr. 12 /2007, IdN Magazine Nr. 14/3
A Waltz on the Wild Side, Hongkong/Sydney
ELEND, Jahrbuch des Verlags für moderne Kunst Nürnberg

PUBLIC COLLECTIONS

Belvedere, Vienna (AT)
Landesgalerie Linz / Museum of Modern and Contemporary Art, Linz
Rosenblum Collection, Paris (FR)
Cabinet of Drawings and Prints, Akademie der bildenden Künste Vienna (AT)
Ellipse Foundation, Acoitao/Lisbon (PT)
Caldic Collection, Rotterdam (NL)
Pizzuti Collection, Columbus/Ohio (US)

GRANTS/ ARTIST IN RESIDENCE

2014 Anton-Faistauer Award for Painting, Region of Salzburg
2011 Artist in Residence, WIELS Center for Contemporary Art, Bruxelles
2010 Artist in Residence, CCA/Center for Contemporary Art Andratx, Mallorca
2009 Studio Grant BMUKK, ESAC Cesky Krumlov
2007 Studio Grant BMUKK, Cité Internationale des Arts Paris
2006 Artist in Residence, CSW Center for Contemporary Art Zamek Ujazdowski, Warsaw

PROJECTS

since 2018 co-curating the non pro t exhibition space VIS in Hamburg (together with Nadine Droste) www.vis20539.com

since 2009 founding member and co-editor of the Vienna based artist-zine editions BLACK PAGES (together with Christoph Meier and Ute Müller) www.balckpages.at